

WOMEN CONTEMPORARY ARTISTS

NEWSLETTER OCTOBER '07- JANUARY '08

www.WomenContemporaryArtists.com

PLEASE CONSULT THE WCA WEBSITE FREQUENTLY FOR ANNOUNCEMENTS, UPDATES, GENERAL INFORMATION, ARCHIVED NEWSLETTERS AND DIRECTIONS TO ALL EVENTS.

2007-08 Calendar

October 1	Lunch Bunch at Jacquie Clark's
October 22-Dec 6	Exhibition - Selby Library <i>Page 5 & 6</i>
October 28-Nov 31	Exhibition – Venice Art Center <i>Page 7</i>
October 29-Nov 1	Retreat
Nov 5	Lunch Bunch at Pat Kaufman's
Nov 16	Program -Golden Acrylic Presentation Selby Library <i>Page 5</i>
December 2	Holiday Party / Officer Election <i>Page 2</i>
December 3	Lunch Bunch at Ellen Kaiden's
January 24	Board Meeting – ArtCenter Manatee 12 N Program 2 PM - Su Turconi 'Quilt Makers as Artists'
February 18	Board Meeting 12 N - Rosedale Golf and Country Club (Board meeting only)
March 26	Board Meeting 12 N - Venice Art Center Program 2 PM – Mark Ormond 'Contemporary Artists of Today'
April 27	End of Season Event Installation of new officers and Student Awards

LUNCH BUNCH INFO: Be sure to check your email updates and the website for the latest info, directions and any changes. It's a must to RSVP to the monthly hostess so that she can contact you if there is a cancellation.

Brown bag lunch. Drinks and dessert will be provided by our host. Be sure to RSVP for access thru guard gates and as a courtesy to the host. Bring an unfinished piece of artwork for critique if you want or just come and enjoy!

Please call Marianne Pastore 377-7375 or Charlotte Lee 377-1857 to host a Lunch Bunch in 2008. So far, there are no Lunch Bunch hosts scheduled for 2008. Please call!

NOTE: ALL PERTINENT INFO IS SNAIL MAILED TO THOSE WITH NO EMAIL

The next newsletter will come out in January 2008. Please send your announcements to Mary Lou Ringers no later than December 15. Email is preferred:

mlringers@tampabay.rr.com

Disclaimer: It is not the responsibility of the editor to verify the accuracy of items sent by members for newsletter inclusion. Please call each venue to check date and time, especially for receiving of work.

From the Prez: Barbara Schicitano

Dear Members:

The summer has flown and we have been busy working on the exhibition schedule, visiting different venues and planning our next shows. I hope you all had a happy and productive summer. Now that "the season" is here, we are busier than ever with two October/November exhibitions, the retreat, and the upcoming Holiday party on **December 2nd at 2 PM**. In lieu of a gift exchange among the members, we are asking each member to bring an unwrapped ART RELATED GIFT for a child. At the party we will wrap them in cellophane, tie them with ribbon, and donate them to SPARCC. A great place to buy art project gifts is Michael's. Please spend around \$10. If you have cellophane or ribbon to donate, please tell Sally Sloan.

ALSO: Each member coming to the party will pay \$7.00 for food and this will be payable AT THE DOOR. (you will pay for your guests). Instead of members bringing food, we will have it catered so you MUST RSVP to Genevieve Perkins no later than Friday November 23rd. Any questions??? Please call Genevieve.

Please attend this party. It's **ELECTION TIME**, ladies, and we will be selecting and electing some new Board members. We need a secretary and a treasurer (who knows Quicken). Email and internet are mandatory for all Board members. The chances are very high that you will be getting a new president for the 2008-09 season.

DIRECTIONS TO PINEBROOK SOUTH CLUBHOUSE, FEATHERBED LANE

I-75 North or South take exit 195

Coming from North turn right off exit Laurel road - Coming from South turn left off exit Laurel Road

Exit and Go to light and turn left on Pinebrook Road.

Go straight You will come to a light at Edmonston Road, go straight through. Keep going past golf course on your left.

You will go over a little bridge and the next right is Pinebrook Way.

Turn right. Go a couple of blocks and turn right on Featherbed Lane. The Clubhouse is at the end of the street on the left.

Rt 41 North

Go to Venice Avenue. Splash will be on your left, a Shell Station on your right. Turn right on Venice Avenue. Continue per below.

Rt 41 South

Go to Venice Avenue, Splash will be on your right, CVS on your left. (The Shell Station will be across the street from CVS) Turn left on Venice Avenue. Continue on Venice Avenue past a 7/11 on your left. The next light will be Pinebrook Rd (You will see a Walgreens across the street on your right) Turn left on to Pinebrook Rd. Go straight, past ball fields, tennis courts, and woods on your right. Look on the left for the second entrance to Pinebrook South. This is Pinebrook Way. Turn left and go straight for about 3 blocks take right on to Featherbed Lane. The Clubhouse is at the end of the street on the left.

Please remember to check the website for updates and changes. We hope you will all participate in the events planned for you this season.

I hope to you often this season.

Barbara

Prospectuses are on the website and posted as soon as information is available. Sometimes that info changes so it's important to check. These changes are not always in our control.

EXHIBITION NEWS

Scheduled so far:

- Selby Public Library from October 22 ~ December 6, 2007 - juried "WCA Presents Narrative Art"
- Venice Art Center October 26 ~ November 21, 2007 juried Members Fall Exhibition
- The Studio at Gulf and Pine - November 1, 2008 to January 3, 2009 juried Members Exhibition
- Manatee Community College February or March 2009 juried Members Exhibition Postcard Show "Wish You Were Here". **In Feb or Mar of 2009** (we LOVE to plan ahead for you) we are going to have a juried "**Postcard**" exhibition at the Manatee Community College called "**Wish You Were Here**". We are giving each member who intends to enter one 4 x 6 gallery wrapped canvas. If you want to enter more than one canvas, you may buy additional ones from us at \$2.00 each. Sherren Baughman will be heading the project of distributing the FREE canvases and selling the extras. The only entries accepted will be on these canvases so they will all be alike. **We are going to have these available to you at the Holiday Party this year and then at the meetings in Jan, Feb and Mar.** If you don't pick it up at one of those events then oh well! They will not be mailed or shipped or held etc. Once you pick up your canvas(es) you can get to work and have PLENTY of time to create your postcard masterpiece.

Publicity for all WCA exhibits and events will be announced via traditional press releases to media. Instead of printing and mailing postcards, e-mail invitations and announcements will be sent to the WCA membership and patron mailing list for each exhibition. Depending up on the event there will be at least two e-mail invites, one announcing and the follow up providing more details and reminding recipient of event and whether they need to take action in order to participate. Please be sure you forward your patron list to Elizabeth Van Riper at Elizabeth@vanriperonline.com in order to keep our distribution list up to date.

The financial savings from eliminating the printing and postage will instead be used to pay for a display ad in relevant weekly media. For example the Library Exhibition "Narrative Art" will be advertised with a quarter page color ad in the Observer Group papers reaching LBK, Sarasota, and The East County Observer, a circulation of 78,000. We will issue the ad the week of the event whenever possible, however if there is an enrollment criteria we will issue the ad sooner to allow for deadlines. The Venice Art Center Ad will be advertised in the Venice Gondolier the week of the opening.

EXHIBITION POLICIES

- All entries must be original work completed within the last three years and not previously shown in any WCA show.
- Prints (including archival Giclée prints) reproduced from original works of art, whether embellished or not, are not eligible for submission.
- Original art that is created on the computer and transferred to canvas or paper is acceptable as long as it is labeled as such and numbered as an edition.
- Photographs and multiple prints, such as etchings, must be numbered as an edition.
- A **Diptych** will be considered as two submissions of artwork and submitted and charged as such. If only one piece is permitted at a particular venue, a dyptich will not be permitted.
- The same applies for a **Triptych**. It will be considered a submission of three pieces of artwork, charged as such, and only allowed in WCA Shows where three pieces of artwork are accepted. When entering a Dyptich or a Tryptich, all pieces must be juried in and cannot be separated.
- Six awards are given per show. First, Second, and Third Place and three Merit Awards.

EXHIBITION POLICIES con't

TWO DIMENSIONAL ART – FRAMING

1. All works on paper, including photographs, must be framed.
2. Works on canvas must have a frame or finished edges.
3. Gallery Wrapped Canvas is acceptable, provided that no staples are showing.
4. Frames must be in good condition (no scratches or loose corners).
5. Mats must be clean and smoothly cut
6. Plexiglas must be used exclusively, be clean (inside and outside), unscratched and unbroken.
7. Screw eyes and wire MUST be attached firmly to the back of the piece.
8. Dust covers and/or other backing material must be in good condition, clean and intact.
9. Art work must be completely dry.
10. ***Any changes in these requirements will be stated in the individual Exhibition Prospectus.***

THREE DIMENSIONAL ART

1. The artist must provide a sculpture stand if exhibition venue cannot provide one.
2. Stand must have a broad base to provide stability on carpeted surfaces.

REVIEW COMMITTEE

1. The Review Committee will preview all work presented for inclusion in each exhibition.
2. Any work which does not adhere to the above policies will not be accepted for consideration.

MISCELLANEOUS

1. The Exhibition Committee must be notified in advance if an unconventional method of presentation or hanging is required. Policies of the host gallery will prevail.
2. As part of the registration process, all WCA members who submit work into a WCA Show must volunteer to help with some aspect of running the WCA organization. Please contact the WCA President if you have a valid reason why you cannot volunteer.
3. Once an accepted piece of artwork is installed in a show, do not ask to change its location. It is up to the Hanging Committee to place and hang artwork.

When you measure your paintings, be sure to document them **Height X Width**

Be sure you have the following info available at receiving: Year completed, H X W.

Check your matting and framing. The Review crew is “very strict”. Of course we want our artwork represented at its best!

Carefully review each Prospectus. Specifications change per venue. For your convenience a new link and page has been added on the website for viewing and printing Prospectuses. It can be found under ‘Info for Members’ and then from the left hand column of links ‘Prospectus’. The file is posted in a PDF Adobe Reader file and a Word file. The Longboat Key Prospectus has been posted for a couple of months now. We will continue to post information as soon as we have it. *(Snail mail will continue to those with no internet but please don't request snail mail if you have internet and email).*

Pick up your work promptly. Whether it is non included work or end of show pickup, your painting will not be stored if it is not picked up. WCA cannot be responsible for any work left behind.

A note about Adobe Reader. Most computers come equipped with this program. However, if you don't have it, it is a free download at <http://www.adobe.com/products/acrobat/readstep2.html> Please note that there are some other downloads checked that you may not want. Simply uncheck those boxes so you will just download the Adobe Reader. Also some of you may not have the latest version. Please update your version to 7.0.

R WCA MEMBERS ONLY ~ EVENT IS NOT OPEN TO THE PUBLIC OR TO GUESTS

RSVP NO LATER THAN **NOVEMBER 1st** TO RESERVE YOUR SPACE AS IT IS LIMITED TO 50 MEMBERS.

Contact: Programs Chair Judy Lyons Schneider 907-2907 or email jlsartstudio@aol.com

Date: November 16, 2007 / Time: 2:00 to 4:00 PM

Selby Library Public Meeting Room - First Street - Sarasota , FL 34236

FREE LECTURE AND DEMO

The Golden lecture/demo is a one and one half-hour free educational presentation on acrylic paints, gels and mediums: an advanced technical explanation of acrylics, and their inherent possibilities. It covers information about the different types of pigments, viscosities, types of paints, grounds and color mixing. Various gels and mediums are demonstrated. You will learn how to extend paint to save money, and how to mix paints with gels to create unique textural surfaces. Learn how to use different products to make surfaces for watercolors, graphite, charcoal, colored pencil, oil and soft pastels. Techniques for the use of iridescent and metallic paints will be shown. The lecture covers, light fastness of pigments and health and safety concerns.

A packet of literature and free samples of paint and gels for all those who attend. Don't miss this opportunity to learn (or learn more) about these fabulous products!!

SELBY LIBRARY PROSPECTUS

PLEASE NOTE:

CHECK THE WEBSITE, EMAIL UPDATES, AND NEWSLETTERS FOR ANY CHANGES. WE WILL NOT BE RESPONSIBLE IF YOU DO NOT READ THE INFORMATION SENT TO YOU.

THIS IS AN EXCEPTIONAL OPPORTUNITY FOR WCA MEMBERS

SHOW:

NARRATIVE ART AT THE SELBY LIBRARY

In conjunction with the 2007 Reading Festival

This very public venue will provide exposure for WCA to high brow community members and leaders during the Reading Festival. We are planning three unique events to tie in to the exhibition.

1. A juror and selected artist panel moderated by Elizabeth Van Riper on the evening of the opening of the show.

2. A formal reception on the last day of the exhibition.

We will have three unique newsworthy stories to present to the community that we hope will inspire our members to participate in this venue with exemplary work.

DATE:

OCTOBER 22 to DECEMBER 6, 2007

VENUE:

SELBY LIBRARY HOURS: M-Th 9-9 / F Sa 9-5 / Su 1-5

ADDRESS:

1331 First St. Sarasota, FL 34236 941-861-1100

WCA CONTACT:

EXHIBITION TEAM

ELIGIBILITY:

WCA MEMBERS ONLY

NO ceramics or sculpture

JURORS:

Donn Roll and Liz Nolan

ART SPECS: Maximum size of 2 dimensional work - 18 x 24 MINIMUM / 48 X 60 MAXIMUM (ANY DIRECTION)
 Three dimensional work – N/A

ALSO: We are also looking for members to create narrative pieces on light-weight gallery wrapped canvas, 36” x 36” and 48” x 48” that can be hung in the rotunda, a breathtaking presentation, so anyone comfortable with size and mission, please submit. The rotunda will only be hung with this work if enough is submitted.

THEME: Narrative Artwork – Art that tells a story.

AWARDS: N/A

ENTRY FEES: \$15.00 for 1 piece / \$20.00 for 2 pieces / \$25.00 for 3 pieces
 Diptych and Triptych - each piece counts as one entry
 Total size of all Dips and Trips must fit in to the size requirements as one piece

DATES/TIMES:

Receiving OCTOBER 1st from 9 to 12
 Juryinig OCTOBER 1st from 12 to 3

Pickup Non-Included OCTOBER 1st from 4 to 6 Those not included in the show must pick up at this time or have someone pick up for them

Show Opens to Public OCTOBER 22nd with a Panel Discussion with Donn Roll - 6:00 to7:30 PM. Donn will discuss the Narrative Art and we will have conversations with 3-4 participating artists about their work. Host – Elizabeth Van Riper.

Reception DECEMBER 6th – THURSDAY - 5:30 to 7 PM
 End of Show DECEMBER 6th AFTER THE RECEPTION you will take your work
 Pickup artwork Please make arrangements to have your work picked up on the 6th if you are not able to attend.
Your Artwork will not be stored by the venue.

SALES: % N/A – You will be contacted directly by a prospective buyer

Misc Info THIS EXHIBITION IS IN CONJUNCTION WITH THE READING FESTIVAL
 NOV 2nd IS THE FUND RAISER “NOVEL AFFAIR”.
 NOV 3rd IS THE READING FESTIVAL

Please keep in mind that this venue is a municipal facility and serves a wide range of community. Please ensure that your work is appropriate for a public facility.

VENICE ART CENTER PROSPECTUS

CHECK THE WEBSITE, EMAIL UPDATES, AND NEWSLETTERS FOR ANY CHANGES. WE WILL NOT BE RESPONSIBLE IF YOU DO NOT READ THE INFORMATION SENT TO YOU.

PLEASE NOTE:

SHOW: WCA JURIED FALL EXHIBITION 2007

DATE: OCTOBER 26 - NOVEMBER 21, 2007

VENUE: VENICE ART CENTER

WCA CONTACT: Exhibition Team

ELIGIBILITY: MEMBERS ONLY. All media accepted.

JUROR: Joseph Melançon

ART SPECS: Maximum size of two dimensional work - Height = 48 / Width = 48
Three dimensional work - PEDESTALS AVAILABLE

AWARDS: \$500 FIRST / 300 SECOND / 200 THIRD / 3 MERIT AWARDS @ \$25

ENTRY FEES: \$20 for 1 piece / \$25 for 2 / \$30 for 3
Requirements allow diptych and triptych - each piece counts as one

DATES/TIMES:

Receiving TUESDAY OCTOBER 23 from 10-1
Jurying TUESDAY OCTOBER 23 at 1:30
Hanging
Pickup Non-
Included WEDNESDAY OCTOBER 24 from 10-1
Show Opens to
Public FRIDAY OCTOBER 26

Reception to Meet
the WCA Artists FRIDAY NOVEMBER 2 from 5-7 PM

End of Show WEDNESDAY NOVEMBER 21
Pickup artwork WEDNESDAY NOVEMBER 21 from 10-1
If you cannot comply with the P/U date, please arrange for someone to pick up for you
Your Artwork will not be stored by the venue

SALES: 25% of sales to VAC

MEMBER NEWS

<http://www.womencontemporaryartists.com/membership.htm>

Your personal announcements are your responsibility and you are free to use the WCA email list for this purpose. Personal announcements may be included in the newsletters as space allows. When you are sending personal announcements for inclusion in the newsletters, please limit your personal announcements to two or three lines of pertinent info. Thank you.

Mary Lou Ringers' painting "Lady in Waiting" has been accepted into the Florida Watercolor Society Juried Show. The work will be on display at the Museum of Arts and Sciences in Daytona, FL from September 28 through November 26. Mary Lou's work will also be showcased at The Dancing Crane Gallery in Village of the Arts in Bradenton for the months of October and November.

Pat Davidson's painting; "Linger Lodge" is included in the Florida Watercolor Society's 36 Annual Exhibition opening September 28th, 2007 at Daytona Museum of Arts and Sciences, Daytona Beach, FL. The painting won the Margaret Cornish and Jack Richeson Award.

Eleanor Merritt was featured in a one person exhibition at the Selby Gallery Ringling College of Art May 25 through June 18 2007. The show was reviewed by Mark Ormond in the Pelican Press and by Joan Altabe in the Bradenton Herald. This was her 24th one person show.

Joanna Coke will be having a one woman show entitled "**Road Trips**" at the United Universalist Church , 3975 Fruitville Road from September 2 through October 28. Hours are Mon-Fri 10AM-2PM and Sunday 11:45 – 12:45. On October 10 there will be a reception from 7:00 – 8:30 PM.

Joanna Coke "Surroundings" Come view a joint exhibit at the Glenn Gallery in Longboat Key Art center of Joanna Coke's landscapes and David Storlie's sculpture. Joanna's paintings will portray the human characteristics in nature while David's sculpture will embrace the physiological nature of humans. The show runs from Nov. 28th - Dec. 26th. Hours: Monday - Friday 9:00 - 4:00. Reception: Friday, Dec. 14th from 5:00 - 7:00

Joanna Coke "FANTAscapes" Come view the vibrant color and texture in oils, acrylics and pastels of the landscapes and abstract paintings by **Joanna COKE** and **ZEAL**. Held at the ComCenter Fine Arts Gallery, 9040 Town Center Parkway, Off University Exit in Lakewood Ranch. Show runs from Feb. 1st – 29th. Reception: Feb. 8th from 6:00 – 7:30pm Gallery Hours: Monday - Friday, 8:30am-5:00pm
Joanna also received Best of Show at the Venice Art Center's exhibition of Portrait and Figure in January.

Amy Webber "Teapot Extordinaire & More" opens October 27 - November - 9,2007 at Art Uptown, 1367 Main St. Sarasota, FL. Stop in and have tea with the artist opening day, October 27, 12:00-4:00 PM and "A TEXAS TEA PARTY RECEPTION" (sponsored by NELSON WILSON CONSTRUCTION Commercial and Residential Architectural Plans & Construction) November 2, 2007 9:00-11:00 PM Reception music performed by Dean and Emily Miller. Come after your art walk for socializing and cup of "spiked Texas tea"!

Jean Germain has been invited by Kevin Dean of the Selby Gallery to exhibit her DVD of 20 "cho-mu" photographs. Justin Spring produced the DVD with poetry and music. "Cho-mu" (Butterfly Dreams) focuses on the butterfly's live cycle as a metaphor for human development and transformation. The exhibit will be from November through December and will include a symposium. Specific dates will be announced in the media.

Helene Hirmes will be teaching **Clay Sculpture** at two locations this season:
Sarasota on Tuesdays, 1-4 PM at Carla's Clay, 1733 Northgate Blvd. (just west of Rt. 301). Rolling enrollment - pay for four consecutive sessions and start whenever you want. Call Helene with questions 358-7779 or Carla at 359-2773. Bradenton on Wednesdays, 9-12 at ArtCenter Manatee, 209 9th St. W. Call Helene for details. Please share this information with anyone you think may be interested in working in a new art medium.

Roz Schindler's paintings and sculpture will be at the Dancing Crane Gallery, Village of the Arts in Bradenton for the months of September and October.

Jacqueline Vizzi is currently exhibiting "Motorcycles Series", Photography at The Urban Way in Bradenton. This exhibit was reviewed in the Bradenton Herald by Joan Altabe September 06, 2007. She will also be exhibiting a painting in the Sarasota Art Center, "Seeing God" exhibit, opening Thursday, September 13.

Anita Wexler is having a solo exhibit of her paintings and sculptures called "New Life" at Bliss Gallery on Siesta Key, during the month of October. The opening reception is October 5, 2007 from 7-9pm.

Alegria Glad Elias' pastel paintings are exhibited at Art Center Sarasota, Members Gallery. Sept 14-Oct 22

Ruth Höök Colby's artwork was included in the book "Best Of America, Pastel Artists & Artisans" recently published by Kennedy Publishing. American Juried Art Salon has given her a web site for a year in acknowledgement of being juried into 3 consecutive shows on the www.artjury.com web site. She was invited to join the Petticoat Painters, one of the oldest, continuously exhibiting women's art group in the US consisting of only 20 members at any given time and will be teaching pastel at the Venice Art Center in November and the winter season starting in January.

Joan Lyon invites you to view her mixed media paintings at the Katharine Butler Gallery. The exhibit will run from Wednesday, November 14 through Saturday, December 8, 2007. 943 Morrill St, Sarasota, FL. in the Towles Court Art District. Reception is Friday November 16, 6pm to 10pm during the third Friday Towles Court Art Walk. Gallery hours: 11am to 4pm Tues through Sat. **Joan** also invites you to her one person exhibit in the Harmony Gallery in the Beatrice Friedman Symphony Center, 709 N. Tamiami Trail, Sarasota, FL. The exhibit runs from Wednesday, November 1 through Sunday November 25, 2007. Reception for the artist will be held Tuesday, November 6 from 5pm to 6:30 PM. Gallery hours are 8:30am to 4:30pm Monday through Friday, and also whenever the building is open to the public.

"The Image and the Word" an exhibition of Altered Fragments. Sculpture and Painting

by **Gwendolyn Fryer** will be held at Selby Gallery, Ringling College of Art and Design, 2700 North Tamiami Trail, Sarasota, FL. Preview Reception, Artist Presentation Nov 15, 5:30 PM.

Presentation: 7pm. Opening Reception Fri Nov 16, 5-7 PM. Directors' Tour: Mon Nov. 19, 11:30 AM. Ph: 941 359 7563 or 941 351 5100 www.ringling.edu/selbygallery Email: selby@ringling.edu

Peggy Kossler received first place for her painting, "Market Days at Colonial Williamsburg" at the annual Historic Triangle Show at the Gallery on the York, Yorktown, Virginia. Her new web page can be viewed at <http://www.peggykossler.com>

Sue Turconi will be exhibiting her works at the O Gallery, 240 W. Tampa Ave., Venice from Nov. 15 through Dec. 18. For further information, contact Nancy Oss at 941-228-2627.

Julee Docking's "Little Gems" Show of 31 paintings at The Symphony Hall Harmony Gallery is a success. She will be exhibiting with The Petticoat Painters in December at Art Center Manatee.

Catherine Cyrus is showing Abstract and Floral Paintings at the Women's Resource Center. Opening reception Sept 20, 5-7 PM. Show runs thru Nov 30th.

Good Work, Ladies. YOU ARE AN ASSET TO WCA!

Our dear member **Ginny Salerni** has moved. Her new address is Beneva Park Club. 743 S Beneva Rd. Sarasota, FL 34232

New contact info for **Nancy Gray** nancygray@kropper.com, 438 Massachusetts Avenue, Arlington, MA 02474
Phone: 781.316.1752.

THE WCA HANDBOOK

Dear Members:

The next handbook which will be distributed at the January 2008 meeting may be the last of its kind and will include pictures of our members. If you have not sent a digital image to me and you want your "mug shot" to be included in the handbook, please email it to Barbara Schicitano or send it on a CD to the below address. (NO photos that have to be scanned please).

In the future a current member database will be emailed to you each year in December and also provided in hard copy to those with no email. Also any changes and updates will be sent by email and hard copied to those with no email. You will want to keep your 2008 handbook as it will include bylaws and exhibition policies. This is the 'plan du jour'.

Barbara Schicitano
8629 51st Terrace E
Bradenton FL 34211

2007~2008 OFFICERS and BOARD OF DIRECTORS

President	Barbara Schicitano	758.1888
Vice President	Sally Sloan	926.2560
Secretary	Trish Robbins	484.9822
Treasurer	Kathie Stewart	379.5744
Membership	Bernice Gaines	358.4931
Social-Hospitality	Genevieve Perkins	342.0891
Student Awards/Community Relations	Elizabeth Van Riper	954.1962
Advisors	Judy Lyons Schneider / Eleanor Merritt	907.2907 / 358-7181

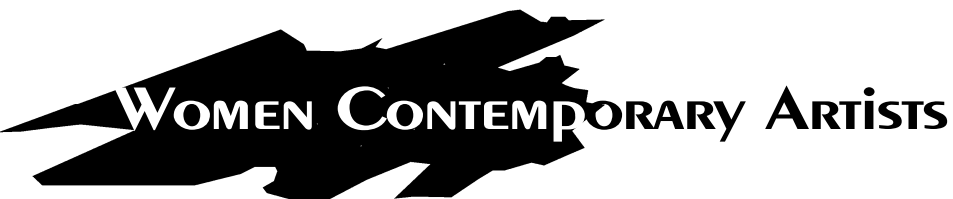
NON-BOARD Positions - Committee Coordinators

Exhibition Team	Barbara Schicitano, Bernice Gaines, Sally Sloan, Trish Robbins Judy Lyons Schneider, Elizabeth Van Riper, Eleanor Merritt Sherren Baughman, Kathleen McDonald	
Programs	Judy Lyons Schneider	907.2907
Lifetime Members	Sally Sloan	926.2560
Historian & Scrapbook	Genevieve Perkins	342.0891
Retreat	Bernice Gaines	358.4931
Newsletter Editor	Mary Lou Ringers	322.6374
Member Handbook	Barbara Schicitano	
WCA Website	Kim Northrop / Barbara Schicitano	953.7791 / 758.1888
Email Updates	Joanna Coke (through the President or Vice President)	
Social Events	Grace Landon	349.1314
Lunch Bunch	Marianthe Pastore / Charlotte Lee	377.7375 / 377.1857
Arts Day	Joan Peters	365.9960

Women Contemporary Artists, based in Southwest Florida, is an organization of professional women actively creating visual fine arts. Our goal is to provide visibility, encouragement, and inspiration to women artists. WCA originated in 1984 from the vision of 20 Charter Members committed to fostering recognition for women's artistic accomplishments and contributions to the visual arts.

WCA's many activities include juried exhibitions and various programs scheduled for members and guests. We assemble once a year for our fall retreat and in the spring, present scholarship awards to outstanding women students in the community who choose to continue their art education. Our newsletter and website keep members informed and updated. Lunch Bunch gatherings are held at members' homes to critique artwork in progress, social occasions are held and member planned group exhibitions are arranged.

Every effort is made to publicize and recognize the awards and achievements of our members and other women art professionals.



PO BOX 25184 – SARASOTA, FL 34277