



WCA Newsletter

April, 2006

www.WomenContemporaryArtists.com

CALENDAR

Mar 6 Lunch Bunch – Connie Holzner
Mar 21 – 4 PM Program – Presentation by Judy Lyons Schneider & Judy Kramer on Russian Art Program - pg 7
Apr 3 Lunch Bunch – Debbie Dannheisser
Apr 23 – Student Awards & End of Season Event - pg 2
May 1 Lunch Bunch – Joan Bisser
May 12 – June 2 – Exhibition at the Ringling School, Selby Gallery – **Prospectus** on the website

President's Message – page 1
Member Notices – page 3
Lunch Bunch Directions – page 5
Board Member Contact Information – page 8

All board meetings and general membership meetings are held at Art Center Sarasota.

PLEASE CONSULT THE WCA WEB SITE FREQUENTLY FOR ANNOUNCEMENTS, UPDATES, GENERAL INFORMATION, ARCHIVED NEWSLETTERS AND DIRECTIONS TO ALL EVENTS.

www.WomenContemporaryArtists.com

Remember that announcements for individual shows must be sent by each artist to her own email list. These announcements will no longer go into WCA Email Updates. Thank you.

ARTS DAY January 2007

A coordinator is needed for this important event so that WCA will be represented. Please contact Barbara Schicitano if you can do it. All board members are committed to help. We need someone to be in charge.

Send newsletter info to Kathleen McDonald by March 15 for inclusion in the April, 2006 newsletter. Email preferred!

KathleenArtist@aol.com
800 Blue Crane Drive, Venice, FL 34285

Disclaimer: It is impossible for your editor to verify the accuracy of items sent by members for newsletter inclusion. Please call each venue to check date and time, especially for receiving of work.

FROM THE PREZ: Barbara Schicitano

This season is flying by and we are getting ready for our Spring Exhibition at the Selby Gallery, Ringling School of Art and Design. The prospectus is on the website detailing the specifications of the show.

I am sorry for those of you who missed our program on February 27th presented by Jill Dye. Jill shared her passion and enthusiasm of China and her love of the awesome beauty of the country, its people and its art. Those of us attending immensely enjoyed her expressive stories, personal experiences, and friendships established from her many trips to China and how the combination of these factors has enhanced her artwork. Jill brought displays of Chinese "treasures", art supplies, and paint brushes and dishes too beautiful to use.

Jill is currently in the process of setting up sister city relationships between China and here. She is a member of the US-China Peoples Friendship Association which has a chapter in Sarasota.

AN IMPORTANT NOTE ABOUT THE NEWSLETTER: This season's last newsletter will be the April issue and Kathleen will notify you when it is posted on the website so that you can open the file, print it, and read it.

There will be a snail mail document sent out to all members in May clearly defining membership in WCA so please watch for it and by all means save it for future reference.

Starting in October, there will be three (3) newsletters published for the season. These will be available to you in October, January, and April. The email updates will continue for general news but each member is responsible for getting their own personal messages to the membership. The October issue will have the season's schedule.

We need a new newsletter editor for October (2006). Please call Kathleen if you will take over.

WCA END OF SEASON EVENT & SCHOLARSHIP AWARDS

WHEN: Sunday April 23rd at 2 PM

WHERE: Pinebrook South Clubhouse, Venice

BRING: Food

Last Names Q-Z BRING HOT & COLD APPETIZERS

Last Names H-P BRING MAIN DISHES

Last Names A-G BRING DESSERTS

ALSO BRING: This is the event where you may bring ONE (1) GUEST

RSVP's BEFORE APRIL 15th are a MUST to Nadine Carle 321-1946 or Suzanne Coogan 484-7452

I-75 North or South - Exit 195 - Coming from North take a right off exit Laurel road / from South take a left off exit Laurel Road

Go to light and turn left on Pinebrook Road

Go straight thru traffic light at Edmonston Road

Keep going past golf course on your left.

You will go over a little bridge and then make the first turn right on to Pinebrook Way

Go a couple of blocks and then turn right on Featherbed Lane

Clubhouse is on the left at the end of the street

GULF COAST FOUNDATION OF VENICE EXHIBITION

Dear Ms. McDonald:

The fall 2005 display of "Art at the Foundation" has been a huge success and we are pleased that you are interested in continuing your participation. Community members far and wide have enjoyed the beautiful artwork provided by local talent.

We are now in the planning stages for the spring "Art at the Foundation" display that will begin March 30 and continue through October 2006.

We request that the participating arts organizations pre-screen their members' submitted artwork. Large pieces may be up to 30" x 40" (not including frame size) for the Community Room and smaller pieces (8" x 10" to 24" x 36") for the other areas. There will be no judging of the exhibitions at the Foundation.

Organizations should contact Kathleen Winder at 484.7697 to schedule an appointment on March 23, 24, 27 or 28, 2006 to pick up fall art and to deliver spring art.

The following guidelines are required for all submitted artwork:

- Each art organization may submit up to four large pieces and 12 smaller pieces.
- All artwork must be framed and properly wired for hanging as follows: place screw eyes or hanging hardware at 1/3 of the frame size down from the top with the center portion of the wire positioned three inches from the top middle of the frame to facilitate the ease of hanging. The wire should not be taut, but rather have some "give."
- Artwork must be submitted with the artist's name, title, medium, name of art organization affiliation, and contact phone number.
- Acceptable pieces include paintings, high quality collages, photography, small pastels, high quality signed prints from original artwork, and hand-crafted original works of art.
- Unacceptable pieces include items of shabby appearance, lewd or cultist items, nudes, items created from kits or photocopies, digitally made items, prefabricated, or manufactured items.
- A release form must be signed by the artist or his/her representative, stating that Gulf Coast Community Foundation of Venice is not responsible for fire, theft, or damage to the artwork submitted.
- All artwork must be framed under Plexiglas with the exception of small pastels or items of a size/shape not suitable for framing.
- Artwork is not "for sale" at the Foundation; however, a piece may be sold privately and removed from the exhibition. It must then be replaced by a work of similar size and quality.
- There are no entry fees.

Exhibit entries will be hung on March 29, followed by an opening reception on Thursday, March 30 from 4:30 to 6:00 p.m.

Feel free to cut and paste the following summary of the event into any upcoming newsletters, flyers, or emails to your artists.

Gulf Coast Community Foundation of Venice offers local artists and exciting opportunity to present their work. "Art at the Foundation", a semi-annual rotation art exhibit was created to give residents of the community an opportunity to be exposed to talented artists in their own backyards.

All artwork is prominently displayed in the Foundation's meeting rooms which are regularly used by many local organizations. There are no entrance fees or commissions on sales that are generated from this exhibit. Interested buyers are instructed to contact the appropriate organization responsible for the coordination of the artwork, which will in turn contact the artist.

Please contact your local arts organization for rules and receiving dates. The exhibit will run from late March through October of 2006 with the exhibit opening reception on March 30, 2006 from 4:30-6:00 p.m.

Thank you in advance for participating in this wonderful opportunity to share the tremendous talent of visual artists in the community.

Sincerely,

Sarah, **Sarah Senter, Assistant to the Chief of Staff, Gulf Coast Community Foundation of Venice**

If you are interested in participating contact Kathleen McDonald at: KathleenArtist@aol.com, 497-5549

MEMBER NEWS

Graciela Giles My studio and gallery at 1014 12th St. West has been sold and the new location for the Graciela Giles Studio is at the Rose Art Studio, 923 13th St. West, Bradenton in the Village of the Arts. After closing, we will be expanding our gallery and teaching space. The two adjacent lots are still owned by me and we will still be able to invite artists and vendors to display their work during art festivals and special events. 746-4469

Sally Sloan and **Ellen Mason** present their work in "Point/Counterpoint" at the Members' Gallery, Art Center Sarasota.

Gail White is teaching Watercolor classes at Art Center Sarasota, on Fridays, 10am -1pm, Feb. 17 - March 24.

Kathleen McDonald will teach a monotype class at Venice Art Center on Thursdays, 11 AM – 3 PM, March 2 through April 6. A second mini-class will be held on Thursdays, 11 – 3, April 20 – May 4. The class utilizes VAC's state-of-the art press. Call VAC to register at 485-7136. Beginner printmakers are very welcome.

Kathleen McDonald's 2 person exhibition with Cathy Cyrus opens with a reception to meet the artists at the Unitarian Universalist Gallery on March 5, 11:30 – 1 PM. The show runs through April 30 and will feature Kathleen's smaller oils and monotypes.

Congratulations to WCA members who were juried into the Venice Art Center Portrait & Figure Exhibition.

Sue Turconi took Best of Show.

Julie Hanson took First Prize.

Aline Blanchard received a Merit Award

New member **Joanna Coke** had three pieces in the show as did **Julie Hanson**. Others accepted were **Marilyn Barry, Betty Altman, Evie Peck, Sheila Carey, Joan Bisser, Judy Kramer, Sue Turconi, Betty Savenor, Linda Larisch, Nadine Carle, Nancy Heart, Elaine Bruen** and **Kathleen McDonald**.

Pat Cook got my painting into the recently held juried signature water color show at Indian rock beach clear water and took and honorable mention.

Wanda Carter is teaching portrait classes at the Englewood Art Center, and the Visual Art Center in Punta Gorda, FL. Her art work is currently on display at the new regional library in Port Charlotte, and will travel to the Arts & Humanities Council for the month of April. Wanda will be the featured artist in the May-June newsletter for Great Lakes Pastel Society.

Peggy Kossler has three paintings accepted in the Water media Show at the Art Center Sarasota. **Norma Froeschl** has two, and **Fran Henley** has one.

Helene Hirmes will teach a **one day sculpture workshop** Sat., March 25, 10 AM - 5 PM. Make a clay "Pot-Head" - learn to sculpt eyes, nose and mouth onto a pot. The workshop will be held at Carla's Clay, 1733 North Gate Blvd., just west of Route 301. Call Helene for more info: 358-7779. This is a good way to get acquainted with sculpting.

Helene Hirmes will start her next 6 session **sculpture classes** at Art Center Manatee on Wednesday, March 29. Classes run from 9 AM - Noon. (Skip April 12 for Passover.) Call Helene for more info: 358-7779.

Amy Webber will be showing her ceramic creations, by an invitation to show, at Manatee Community College, Venice campus. Opening of art show is March 7, 2006 at 5pm - 6pm. Show will continue thru April 24, 2006. The public is invited to attend.

Gloria Yonan has been chosen to participate in the Oil Painters of America 15th National Exhibition of Traditional Oils. Her painting entitled: "Jamie" was one of only two hundred paintings selected from the over one thousand entries across the United States, Canada and Mexico.

Peppi Elona has a painting in the Palm Beach Community College juried show going on through March.

From Peppi:

I just received an application from the Cornell Museum in Delray Beach. I don't know how many members have also received one, but I thought I would put out the word. Deadline is March 20. The juror is very much a figurative, mostly illustrative painter who had a show there end of last year into January. Her name is Linda S Gunn. You can call the museum phone number 561-243-7922 x 305 or go to the website at www.oldschool.org for more information.

Florida West Coast Symphony's HARMONY GALLERY is soliciting applications for its annual exhibition series. All applications and required submission materials should be sent directly to the attention of Linda Joffe at Florida West Coast Symphony, 709 North Tamiami Trail, Sarasota, 34236.

FLORIDA WEST COAST SYMPHONY, INC / Harmony Gallery

709 N. Tamiami Trail Sarasota Fl. 34236

Phone 941-953-4252 Fax 941-953-3059

Website www.fwcs.org

2006-2007 ARTIST APPLICATION

Deadline for submissions: June 1, 2006

Juried decisions will be made by June 30, 2006

Artist must reside in Sarasota or Manatee County

Thank you for your interest in the opportunity to have a solo exhibition at the Florida West Coast Symphony's Harmony Gallery. Please provide **a current resume and artist's statement** that best presents your work along with at least **10 slides and/or photographs of your most recent work**. Please indicate on the images the date of work, size and medium. Please also send with your samples a return envelope of appropriate size, pre-stamped with the required postage. **Upon acceptance, all work submitted for hanging must be properly and professionally framed and prepared for hanging. The FWCS Art Committee has final approval of work presented for hanging. Artist will provide support materials with pricing, artist statement/bio and contact information.**

Name: _____

Address: _____

Home Phone: _____

e-Mail Address: _____ Web Site Address: _____

Work/Studio Phone: _____

Academic or Commercial Background:

Previous Exhibitions: _____

Are you actively creating your art? _____

Where can your work currently be seen? _____

The Harmony Gallery will produce a minimum of six, four-week exhibition venues that will be marketed to the FWCS select mailing list, publicized in issues of the FWCS publication "The Score," (distribution 10,000+) timely press releases, and web site. A Harmony Gallery postcard will be created for each featured artist and made available to the artist promoting the show and reception date (quantity 200 with additional copies on request). The FWCS will provide basic set-up facilities for an opening reception, including staff, appetizer samples for up to 50 and white wine with per bottle usage reimbursed by the artist. Artist will be required to provide additional food, desired non-alcoholic beverages and décor based on unique expectations. All sales will be transacted directly with Artist and artist will forward a 25% sales commission to the FWCS.

LUNCH BUNCH INFORMATION
Be sure to RSVP to the host artist
5 days in advance.

Bring your lunch and an unfinished piece for critique.
Beverages and dessert will be provided!

Lunch Bunch begins at 11:00 AM

March 6 Lunch Bunch will be at Connie Holzner's house. RSVP Connie at 359-9175

I-75 to University Pkwy Exit 213. Or University Pkwy East to Cooper Creek Blvd (just west of I-75). Turn right on Charleston St and then left on Drayton Circle #7810.

This is a gated community so you will not have access if you do not RSVP.

Apr. 3 Lunch Bunch will be at Debbie Dannheisser's house. RSVP Debbie at 371-2579 or flowsthru@aol.com

From Hwy 41 - Take Bahia Vista East through the McIntosh Intersection. (After McIntosh, it is the 5th street on the right) . That 5th right is (before the Honore traffic light) Hidden Oaks Trail, my house is the 4th one on the right, a Ranch Style house. 4927 Hidden Oaks Trail - the driveway goes through from one side to the other, so park in the drive or on the street. I will put up a sign for you. Call 371-2579 should you get lost.

May 1 Lunch Bunch will be at Joan Bisser's house in Gulf Gate. RSVP Joan at 922-6721. No email.

The Lunch Bunch continues throughout the year. If you are interested in hosting this affable group in any future month, particularly June, July, August or September, please contact our Lunch Bunch Coordinator, Helen Pfeifle at 488-4147 or hmpfeifle@comcast.net

NEWSLETTER CHANGES

Kathleen McDonald puts tremendous time and effort into producing the newsletter from October through May. Since many members have been telling us that they do not take the time to even read the newsletter, and since many more contact Kathleen throughout the month asking for information that is in the newsletter and on the website, the board has decided that there will be fewer newsletters next year and more information will be posted on the website. That will ease Kathleen's burden and will put more responsibility on each member to seek out information that is of interest to her. Email updates will continue to be sent as needed but will not include personal announcements. Each member may prepare her own distribution list for email announcements.

COMPUTER GEEK AVAILABLE

Christopher Davis Technology Consulting
On-site Service, Phone Consultation
375-0271
tweakyourpc@gmail.com

ART CENTER SARASOTA RECEIVING DATES:

www.artsarasota.org

As many of you know, Kathleen McDonald is also a board member at Art Center Sarasota. One of her board responsibilities is to oversee receiving for all exhibitions. If you are a member of ACS and can assist with ACS receiving on any or all of the dates below, please contact Kathleen at KathleenArtist@aol.com or 497-5549.

ACS RECEIVING DATES:

March 14 – “The Art of Travel”, Members’ Show
May 2 – Open National Photo Show
June 13 – “Dreams”, Open Exhibition

HOW TO READ MESSAGES ON THE WCA WEBSITE:

www.WomenContemporaryArtists.com

There is no need to sign in or join anything.

From the WCA website, click Board Messages and Updates

This will bring you to our Message Board
Click Messages

The Messages will be in chronological order (with the latest on the bottom)

Click on the Message to open and read

The Messages will stay on the site while applicable.

Only announcements with a very close deadline will go out in email updates. All other announcements and information can be found on the WCA web site.

Want your own WCA web page? Contact our web master Kim Northrop at info@kimnorthrop.com.

CALL TO ARTISTS – “THE ART OF TRAVEL”

Art Center Sarasota and Longboat Key Center for the Arts are joining forces and will hold two juried exhibitions simultaneously at both art centers and members from both centers may submit work at member rates. Two jurors. Two shows. Two opportunities.

ACS receiving is on March 14, 10-3. Opening reception is on March 23.

LBK receiving is on March 21, 9-2. Opening reception is on March 24.

NEWS YOU CAN USE

ART CENTER SARASOTA'S TOUR OF ARTISANS HOMES AND STUDIOS

Hooray for WCA! Jan Berk and I cannot thank the thirty WCA volunteers (including some husbands!) who helped make the Artisan's tour such a success! And, as a matter of fact, the one comment we heard all day long during the two-day tour was: "How nice all the hostesses were!" So pat yourselves on the back.

We are also grateful to Venice Art Center for selling \$580 worth of tickets and to all of the other venues who helped us with ticket sales. All of the artists who sold merchandise seemed pleased, also. In fact, Ki Woon Huh wants to be on the tour again next year!

We were particularly gratified that we were able to make such wonderful connections with the artists working in alternative materials who have elevated their craft to the position of fine arts. This is an important part of our art community and we don't get enough of a chance to see their imaginative and finely executed work.

All of the artisans will receive membership in the Art Center, so you may be seeing more of them!

LONGBOAT KEY CENTER FOR THE ARTS

Evening and weekend classes and workshops are now in full swing. Stop by or call 941-383-2345 for more information and to register

Evening creative options include:

Basics of Drawing and Painting with Christine Turner , Tuesdays, 6 pm – 9 pm
Ceramics with Chandler Swain, Tuesdays through Feb 28, 6 pm – 9 pm
Stained Glass with Bob Obering, Fridays, 6 pm – 9 pm
Glass Fusing with Bob Obering, Mondays, 6 pm – 9 pm

Saturday classes include:

Alla Prima Portrait and Still Life with Louis Tedesco, Feb 25, 9:30 am-12:30 pm
Watercolor Workshop with Sue Cotton, Feb 25. 10 am to 1 pm
Make a Birdhouse with Abigail Akers, Saturday Feb 25, 9 am to 1 pm
Raku Workshop for Clay Sculpture and Pots, March 5, 10 am to 3 pm

Weekend workshops include:

Painting in the Still Life with Oil – Louis Tedesco March 3, 4, 5, 10, 11. Take two or more days of classes
April Fools Weekend with Charlie Parker, Clay Pottery Workshop, April 1 demo and workshop on April 2
Jean Blackburn- Monotype Workshop March 22-25
Bill Jerdon, Tonal Figure Drawing March 11-12
Learning to Love Mold w/ Abigail Akers- expand your clay skills with mold making, March 11-12
Make A Birdhouse with Abigail Akers- March 25
Raku Workshop for Clay Sculpture & Pots with Karen Case, March 5

Members Gallery

All members are welcome to submit their work for sale in the member's gallery. Please contact Marlene Hauck at 941-383-2345 for more details.

Help Wanted:

With the busy season upon us we could really use some help in the accounting area from someone who knows QuickBooks accounting software. If you could help out, please call Jenny Glassmoyer at 941-383-2345. Also we are looking for a volunteer maintenance person who can commit 2 hours a week to check campus and make repairs when necessary. If interested, please call Jennifer Glassmoyer at 941-383-2345. Jennifer Glassmoyer, Director, jenny@lbkca.org, 941-383-2345

Subscribe to the free newsletter at <http://www.artbizcoach.com> for helpful marketing information.

ARTIST OPPORTUNITIES

Writer of children's books is looking for an **artist to illustrate** same. If interested, call Jean Panero at 954-8840.

CALL TO ARTISTS

The Race Museum, a traveling exhibit of interactive and participatory anti-racist art.

Please check it out at www.racemuseum.org

Oil and Canvas is pleased to offer a complementary web site posting service for artists. You are invited to display up to 10 paintings for sale on our site with no registration fees or sales commissions. Just click on the link to access the automated registration system: <http://www.oil-and-canvas.com/Artists/IDandPassword.php>

The current **Florida Arts Community Newsletter** is now available online at:

<http://www.artistsregistry.com/catalog/newsletter.php>

ART CENTER SARASOTA 2005-06 LECTURE SERIES

March 19- Russian Art- Kevin Costello- Sarasota Herald-Tribune

May 7- How to Survive the Art World- **Sue Turconi**- from her lectures at the European Council of International Studies

INVITATION TO ARTISTS FROM TIDEWELL HOSPICE & PALLIATIVE CARE - CREATIVE & CARING CONNECTIONS

We would like to create a special volunteer training for artists who wish to learn how to use expressive techniques with patients and their families. This work is rich and rewarding but does take some effort upfront to prepare you as a volunteer for the situations you will enter. Volunteer training is 12 hours, and there is an additional 4 hours to begin the joyful expressive arts work. This is very rewarding work, utilizing your special gifts of non-verbal communication.

Another invitation goes out to those who would like to share their work/energy with Hospice houses by simply being present at the house, doing your work. This does not require volunteer training only a brief orientation and would also benefit patients, families and staff. Please call Holly Sroka at 552-5913 for inquiries about either invitation. Grace Landon, WCA member - Hospice volunteer - Grace Landon, Group EFO Limited, LLC, phone - 941-349-7774, fax - 941-349-7779

TWO WOMEN CONTEMPORARY ARTISTS BRING RUSSIAN ARTISTS TO ART CENTER SARASOTA

Judy Lyons Schneider and Judy Kramer are coordinating a visit to Sarasota by 4 Russian artists in March. They will be teaching classes at Art Center Sarasota.

“The Russians are Coming, The Russians are Coming”

Art classes taught by four Russian artists from Veliky Novgorod begin the week of March 20, 2006 and will be held at Art Center Sarasota. Monday, March 20, pastels will be taught by Boris Nepomnyashchii, master pastel artist/printmaker. Tuesday, March 21, Vladimir Yarish, master birch bark basketry weaver, will teach basketry techniques using birch bark brought from the Novgorod Region of Russia. Wednesday, March 22, Dmitry Zhuravlev, master painter, will teach a watercolor class. Friday, Nadeshda Dzyuba, master fiber artist, will explore the art of silk painting with her students. Class hours are from 9 a.m. to 3:30 p.m. Class prices are \$70 for Art Center members and \$75 for non-members. The Art Center Sarasota is located at 707 North Tamiami Trail, Sarasota. Contact information – Phone 941-365-2032; fax – 941-366-0585; E-mail registration – artsarasota@aol.com

On Sunday, March 19 from 2 – 4 p.m. the Russian artists will give **demonstrations and a slide show** about their artistic background and lives in Russia. The fee will be \$ 8 for members and \$ 12 for non-members.

At 4:30 p.m., following the Russian artists' demonstrations, **Kevin Costello will present a lecture** about 19th century Russian artists. The fee for the lecture is \$ 10 for members and \$ 15 for non-members. Both lectures may be attended for \$ 15 for Art Center members and \$20 for non-members.

DAILY COMPUTER TIPS

Consider subscribing to www.kimkomando.com. It's a free newsletter re: computer tools, etc. I've learned a great many things over the years. You can download AVG anti-virus from her site. It is the very best program to protect you computer and it is free. Kathleen

WCA BOARD MEMBERS

President	Barbara Schicitano, 758-1888
Vice President/Lifetime Members	Sally Sloan, 926-2560
Recording Secretary	Trish Robbins, 484-9822
Treasurer	Kathie Stewart, 379-5744
Newsletter/Email Update & Exhibitions Co-Chair	Kathleen McDonald, 497-5549
Programs	Nell Maha, 926-8138
Social Chair	Nadine Carle, 321-1946
Membership Chair	Anita Wexler, 926-2560
Retreat	Bernice Gaines, 358-4931
Publicity/Web Site	Kim Northrop, 953-7791
Historian	Genevieve Perkins, 377-1461
Scrapbook	Virginia Salerni, 371-9702
Student Awards	Elizabeth Van Riper, 954-1962
Corresponding Secretary	Joan Bisser, 922-6721
Arts Day	NEED COORDINATOR
Web Message Posting	Joan Peters, 365-9960
Past President/Advisor	Judy Lyons Schneider, 907-2907
Advisor	Eleanor Merritt, 377-6627

WOMEN CONTEMPORARY ARTISTS

Women Contemporary Artists is a strong regional organization of vibrant, professional and award winning women dynamically engaged in the visual fine arts. Based in Sarasota, Florida, our goal is to provide visibility, encouragement, and inspiration to women artists. Membership is available to women who want to actively participate in the functions of WCA.

WCA originated in 1984 from the vision of 20 Charter Members committed to fostering recognition for women's artistic accomplishments and contributions to the visual arts, and to promoting professional equality. In 1985, that group was affiliated with the national organization "Women's Caucus for Art". In 1998, WCA separated from the national organization, and changed its name to "Women Contemporary Artists".

WCA's many activities include juried exhibitions and various programs scheduled for members and guests. We assemble once a year for our fall retreat and, in the spring, present scholarship awards to outstanding women students in the community who choose to continue their art education.

Every effort is made to publicize and recognize the awards and achievements of our members and other women art professionals.

New member applications complete with biographies, artwork photographs, digital images or slides and a head shot photo of the artist are reviewed by the Board once a year in November and new members are accepted as space allows, to form a group of no more than 200 members.



**P. O. Box 25184
Sarasota, FL 34277**