



WOMEN CONTEMPORARY ARTISTS

## EXHIBITON POLICIES

- **Artists are responsible for insurance on their own artwork in the case of damage or theft by the venue or/WCA.**
- All entries must be original work completed within the **last three years and not previously shown in any WCA show.** Prints and archival Giclee prints reproduced from original works of art, whether embellished or not, are not eligible for submission.
- Original art that is created on the computer and transferred to canvas or paper is acceptable as long as it is labeled as such and numbered as an edition.
- Photographs and multiple prints, such as etchings, must be numbered as an edition.
- A **Diptych** and a **Tryptich in all media**, will be treated as one entry and sold as one. They must fit within the parameters of the size restrictions noted on the prospectus for each venue. All pieces must be juried in and cannot be separated.
- **Six awards are given per show.** First, Second, and Third Place and three Merit Awards.
- **All artwork submitted must be for sale unless otherwise noted on the Prospectus. This means no POR, NFS, etc.**

### TWO DIMENSIONAL ART – FRAMING

- All works on paper, including photographs, must be framed.
- Works on canvas must have a frame or finished edges.
- Gallery Wrapped Canvas is acceptable, provided that no staples are showing. Edges must have a finished look and not raw canvas, no drips, fingerprints, etc.
- Frames must be in good condition (no scratches or loose corners).
- Mats must be clean and smoothly cut.
- Plexiglas must be used exclusively, be clean (inside and out), unscratched and unbroken.
- Screw eyes and wire must be attached firmly to the back of the piece.
- Dust covers and/or other backing material, if present, must be in good condition, clean and intact.
- Art work must be completely dry.
- *Any changes in these requirements will be stated in the Individual Exhibition Prospectus.*

### THREE DIMENSIONAL ART

- The artist must provide a sculpture stand if exhibition venue cannot provide one.
- Stand must have a broad base to provide stability on carpeted surfaces.

### REVIEW COMMITTEE

- The Review Committee will preview all work presented to inclusion in each exhibition.
- Any work which does not conform to the above policies will not be accepted for consideration.

### MISCELLANEOUS

- The Exhibition Committee must be notified in advance if an unconventional method of presentation or hanging is required. Policies of the host gallery will prevail.
- WCA members who submit work into a WCA Show must be active participants in the organization (Programs, events, exhibitions, shows, Lunch Bunch, volunteering, etc.)
- Once an accepted piece of artwork is installed in a show, do not ask to change its location. It is up the Hanging Committee to place and hang artwork.

June, 2011