



CALENDAR

Jan 9 (*date change*) – Lunch Bunch – Kathleen McDonald
Jan 16 – 1 PM Program – Presentation by Kim Northrop on Marketing & Computers – help preparing member bios by Kate Korp, photos taken of your art work for member page.
Feb 6 – Lunch Bunch – Debbie Seter
Feb 27 – 4 PM Program – Presentation by Jill Dye on China and the Arts
Mar 6 Lunch Bunch – Connie Holzner
Mar 27 – 4 PM Program – Presentation by Judy Lyons Schneider & Judy Kramer on Russian Art Program
Apr 3 Lunch Bunch – Debbie Dannheisser
Apr 23 – Spring Event and Student Awards Event
May 12 – June 2 – Exhibition at the Ringling School, Selby Gallery – Receiving May 8 – Reception May 12 from 5–7, Pick up artwork on June 5. Prospectus on website soon!

President’s Message – page 1
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All board meetings, general membership meetings and member programs are held at Art Center Sarasota. Please join ACS and support Sarasota’s community art center.

Please consult the WCA web site frequently for announcements, updates, general information, archived newsletters and directions to all events.

www.WomenContemporaryArtists.com

Send newsletter info to Kathleen McDonald by January 15 for inclusion in the February, 2006 newsletter.

KathleenArtist@aol.com, 800 Blue Crane Drive, Venice, FL 34285

Disclaimer: It is impossible for your editor to verify the accuracy of items sent by members for newsletter inclusion. Please call each venue to check date and time, especially for receiving of work.

FROM THE PREZ: Barbara Schicitano

Happy New Year! 2005 was a year of great accomplishment for WCA. Procedures and regulations were streamlined to make it easy for the Board of Directors to run the organization and for new Board members to step in with ease. Our bylaws have been updated and approved by the membership. Our new website was created to provide info to all the members as well as the interested public. A new committee was formed to award and follow up on Lifetime Members and will be coordinated by Sally Sloan. Three new Board members were elected and appointed. Sally Sloan for Vice President, Nadine Carle for Social, and Nell Maha for Programs. Eleanor Merritt will now be one of my advisors along with Judy Lyons Schneider. Kathleen McDonald has been appointed to Exhibition Chair. Trish Robbins is the new Secretary. Genevieve Perkins moves to the position of Historian and Ginny Salerni will maintain the scrapbook. We had three awesome exhibitions and a record breaking amount of nine sales at the Selby Gardens show. The Board’s continued efforts to bring WCA to new heights of professionalism and recognition are evident.

We have 159 members; 27 are new members and we welcome them. All have volunteered to help for different things and will be called by Committee Chairs as needed.

It’s important that you know who to contact for what so here goes:

- Exhibition venue ideas - Kathleen McDonald
- Volunteering - Me
- Membership concerns - Anita Wexler
- Newsletter info & Email updates - Kathleen McDonald
- Programs ideas - Nell Maha
- Computer website issues & Member pages (let’s get going with this) Kim Northrop
- Publicity & Public Relations - Kim Northrop
- News and magazine articles pertaining to WCA - snail mail to Ginny Salerni and Kim Northrop
- Complaint department ... **OH!** ... we don’t have one!
- Anything and everything else - Me or any Board member.

Member news and information will now be on the website. Kathleen will inform you in email updates when new messages are posted but you should really be checking this often to see what's what. The Prospectuses for each exhibition will also be on the website. The newsletter will be posted monthly. Those without internet will continue to receive all by snail mail. Pictures from exhibitions and events are also on the site as well as pertinent documents pertaining to WCA. Other non-WCA news and art opportunities not related to WCA will still be sent to you by email.

We need to start planning for Arts Day 2007 and need that committee formed **ASAP**. We didn't have enough help for 2006 so as a result, WCA will not be represented on a day devoted to the visual and performing arts. We have an immediate need to someone to reach out to those who volunteered for the Exhibition and Social Committees to work on this event. These Committees have numerous volunteers. You may contact me for details and a list.

Please don't forget to come to the Members Meeting at 1 PM on Monday January 16th at Art Center Sarasota. You will pick up your 2006 handbook, get the list of volunteers, and best of all have your entire list of computer questions answered. We will also take digital pictures of your artwork (up to seven 7 pieces), a picture of you, and have Kate Korp, our bio and resume expert, there to help you write your own artist's bio. Kim Northrop will give a presentation on computer issues and how you can benefit from and utilize your own member webpage. We will have refreshments and it's a great time to meet new members and to just visit with each other.

See you then. *Barbara*

WCA EMAIL UPDATE CHANGES

The following changes to our long running WCA Email Updates will go into effect on January 16, 2006. As of that date, please do not send your personal announcements to me. Please read carefully.

1. Our new web volunteer will be working only for the Board, posting committee and officer announcements, exhibition info, lunch bunch info, changes in schedule and so forth onto the message board of the website.
2. Each WCA member will be responsible for developing her own email distribution list for personal announcements. Email addresses of members will be in the new handbook which will be distributed on Jan. 16. Announcements will no longer come to me.
3. Only newsletter items (and artist opportunity announcements) will be sent to me. I will send a monthly reminder when they are due.
4. I will continue to distribute artist opportunity announcements in a timely manner, probably once each week. I am on various art lists and will share anything that seems worthwhile.
5. We will offer our WCA member email address list to all local art centers so that our members can receive their emails.
6. Each member can use her server's spam filter to limit email from anyone she chooses.

These changes will make better use of the WCA web site, will allow me to have more studio time and will let me devote more resources to my new job as Exhibitions Chair.

Kathleen McDonald

WCA SPRING EXHIBITION AT SELBY GALLERY, RINGLING SCHOOL OF ART AND DESIGN, MAY 12 – JUNE 2

We will begin preparing for this exhibition in January. Melody Oxarart and Helene Hirmes are the Show Coordinators. They will be calling the members who volunteered for the Exhibition Committee to help with the many jobs of running an exhibition. Let's make this as great an event as our fall exhibition was at Selby Gardens.

Kathleen McDonald, Exhibitions Chair

Artists Directory Service (FREE)

Go to www.YourArt.com under Artist Directory select "Submit your site".

One of the Worlds largest Fine Art website. Over 5,000 Members.

We invite you to look at some of the greatest works of art in Painting, Sculpture and Photography.

If you are interested in works of art just go to www.YourArt.com .

If you are an Artist we invite you to become a Member.

Virtual Gallery Service(Less than USD \$3/month) http://www.yourart.com/setup_gallery.php

MEMBER NEWS

We would like to welcome our new WCA members Marilyn Barry, Linda Beaudoin, Charlotte Kelley Burrill, Priscilla Beaulieu, Bobbie Hilburn Campbell, Wanda Carter, Joanna Coke, Sheila Allen Colby, Gail Dempsey, Isabelle Dunkeson, Gwendolyn Fryer, Shirley Grodberg, Carolyn Hall, Christina Howlett, Pat Kaufman, Joan Lyon, Betty McGeehan, Marianthe Pastore, Monica Postell, Anita Sarno, Shirley Schloss, Barbara Smith, Margo Love Story, Pat Talbott, Dotty Terry, Jackie Vizzi, and Janine Ward.

Peppi Elona will be the featured artist at Harmony Gallery of the Beatrice Friedman Symphony Center, Florida West Coast Symphony, 709 North Tamiami Trail, Sarasota (behind Art Center Sarasota). The exhibition, "Rhythm and Hues" runs from January 3 through January 30, 2006, opening reception is Tuesday, January 10, 2006, 5:30 to 7pm. Peppi will present comments on her exhibition January 12th during intermission of the concert "Casual Classics".

Amy Webber, ceramic artist and photographer will be showing a solo exhibition of ceramics and photography at Venice Art Center January 27 - February 13 2006. Reception will be Friday @ 4pm - 6pm (same time as VAC art show opening) Please join me for the reception!

Amy Webber Raku & Pit Firing Class beginning January 16 - March 6 Monday 5:30 - 8:00 pm at Venice Art Center. This is those who want to create and explore working in clay and the Japanese art of Raku firing process, and the southwest pitfiring methods of finishing your work in clay, wheel throwing and hand building. This is a fun class!

Julee Docking Had a great month! won an award at N.L.A.P.W. Biennial in Gainesville, Fl. won 2nd. award in Manatee Art Center's "IMAGINE" show and was accepted and sold in W.C.A.'s Selby Garden show.

Ruth Hook Colby received a Merit Award at the current Abstract Exhibition at the Venice Art Center. You probably know this - at the same Abstract Exhibition **Eleanor Merritt** also received a Merit and **Fran Henley** a second place. Yay, WCA!

Sculpture classes with **Helene Hirmes** at Art Center Manatee. LIVE MODEL. Wednesdays 9:00-12:00 starting January 4, 2006. Call Helene with questions 358-7779 or register at ACM 746-2862.

Sue Turconi was an invited featured speaker at the European Council of International Studies annual conference held at the World Forum Convention Center, The Hague, The Netherlands, Nov. 17-20. Her topic: break through barriers: the cultural challenge of creativity in the world of art. Sue spoke on 3 occasions: as an artist, as an educator and as a survivor of the world of art and the ivory tower.

All are invited to "meanings and meditations"- an exhibition by **Nancy Turner** and **Judy Lyons Schneider** - in the Members Gallery at ACS from Jan. 5 - 7th, reception on Jan. 12 between 5 and 7 PM.

Peg Cullen "Seven exceptional portrait artists have been invited to exhibit in the BIG ARTS 2006 invitational." I am thrilled to be one of the artists included in this exhibit. The show "Portraits/FACES: A Personal View" will be held at BIG ARTS, 900 Dunlop Road, Sanibel, Fl from January 4-28 with a reception on Thursday, January 5 from 5:30-7:00. If you cannot make it to the reception, I hope you will be able to see the show as I will be in good company. The gallery hours are Monday through Saturday 1-4 p.m. I do hope to see you at the reception.

Barbara L Harrison's November show at the Sonnet Gallery resulted in the sale of two of the six large wall sculptures in her EXPLORATIONS series. Around 100 people attended the opening reception. The gallery is keeping the remainder of the show hung at least thru December. Congratulations, Barbara!

Barbara Argenti's new email address: bargenti1@msn.com

Ellen Kaiden's new email: rekaiden@comcast.net

ART CENTER SARASOTA 2005-06 LECTURE SERIES

January 15, 2006- "Molas of the Kuna Indians" Anne Wenzel

February 26- Modern Animation- Jim McCampbell, Ringling School

March 19- Russian Art- Kevin Costello- Sarasota Herald-Tribune

May 7- How to Survive the Art World- **Sue Turconi**- from her lectures at the European Council of International Studies

And fun was had by all.....at the Basel show, that is!

Our bus left early Thursday morning from the Art Center, filled with 32 excited art lovers, ready for the art-fix of the year! ACS member Jan Lungmus made all the arrangements and miraculously packed the optimum into our two-day stay. We arrived in Miami Beach about noon and went directly to the convention center where we ate hasty lunches and then dove into the exhibition space. There were 180 galleries exhibiting from all over the world and, since only the very most distinguished galleries are asked to participate, the art work was equally distinguished. The New York Times calls Basel "the trend-setters paradise" and we soon learned that there were plenty of people there who were not just interested in looking at art. The wheeling and dealing over prices, the mix of languages and accents from all over the world and the elegantly dressed clients, trailing their advisors and agents, made for an energetic, colorful scene. We sat and watched when our feet got tired. From Basel we boarded our trusty bus to the mainland and stopped at two private collections. Both the Margulies and Rubell collections are housed in huge warehouses. Martin Margulies is one of the top 25 collectors of photography in the world, but the warehouse also included installation art, video art and sculpture. The Rubell family's collection, installed in a 40,000 sq. ft. space that used to be a former Drug Enforcement Agency compound provides only enough space to showcase 2% of the art collection at one time. Hard to imagine! We saw the superstars of the contemporary art world here, including Jeff Koons, Andy Warhol, Basquiat, but also some wonderful works by European artists that we might never otherwise have had the privilege of viewing. A real treat!

Dinner on our own Thursday night and then on to the SCOPE exhibition the next day. SCOPE galleries are smaller, sometimes newer galleries that feature the work of emerging artists. It is held in a small hotel, ten rooms to each of four floors, with each room assigned to an individual gallery. Plenty to see! After SCOPE we wearily boarded our bus again and were thankful for bottles of wine and soft drinks awaiting us to compliment our box suppers.

Everything went smoothly during the trip except for circumstances beyond our control. As we got ready to claim our room keys at the hotel Thursday evening, all the lights went out in the entire block where our hotel was located. Alan and Sally Sloan were to host a cocktail party in their room at 7:00, but Alan was in the room on the 9th floor with all the liquor and Sally was in the lobby with the food and one bottle of white wine. No elevators, no phones! So Alan held forth as best he could, serving drinks to those who could make it upstairs and Sally and friends pulled up a table and chairs, opened up the wine, cheese and crackers, and proceeded to have a boisterous cocktail party in the middle of the lobby. No one seemed to mind!

Sally Sloan

ART CENTER TOUR OF ARTISANS HOMES AND STUDIOS

On February 17 and 18, 2006 Art Center Sarasota will hold a fund-raiser for the Art Center. Six artisans have been chosen to open their homes and studios to demonstrate their techniques working with alternative materials. Tickets will be sold at \$20.00 each.

The artisans include:

A quilter who makes beautiful quilts that are really paintings in fabric.

A raku artist with a stunning home

A world-traveler, with a home looks like the interior of a museum who collects unique "story beads" and makes jewelry from them

A glass artist

A fabric artist who makes unique, one-of-a-kind purses

An internationally known Korean potter

We'll need interested persons to "sit" at the locations (probably 4 per morning and 4 per afternoon). If you think you might like to do this, you will receive a free ticket for the entire tour. Keep the dates in mind, mark you calendars and look for further information as the tour plans get underway.

Thanks, Sally Sloan (926-2560)

LUNCH BUNCH INFORMATION
Be sure to RSVP to the host artist
5 days in advance

Bring your lunch and an unfinished piece for critique.
Refreshments and dessert will be provided!
Lunch Bunch begins at 11:00 AM

Jan. 9 – Lunch Bunch will be at Kathleen McDonald's house. RSVP Kathleen at 497-5549 or kathleenartist@aol.com.

Directions: From I-75 South Take exit 193 (Jacaranda Boulevard) turn right, From I-75 North turn left – Go ½ mile through first light (Venice Ave), continue one mile further and turn right at second light (Center Road). You'll drive for one mile along Pelican Pointe golf course; pass the firehouse, the YMCA and a church on the right. Next light (Horse & Chase Blvd.) is the entrance to Pelican Pointe on the right.

From Rt.41– Go east on Center Road - N (left turn) & S (right turn), go one mile to Pelican Pointe (Horse & Chase Blvd.) Turn left.

For all: Drive through guard gate, up to club house, turn left onto Derbyshire Road, go through one four way stop, across tiny bridge, At second four way stop turn right onto Blue Crane Drive. We're the last house on the left, orange roof, #800.

Feb. 6 Lunch Bunch will be at Deborah Seter's house in Punta Gorda. RSVP Debbie at 941-505-5659 or mdseter@mns.com.

Directions: From I -75 going south, take Exit 164 and turn left at the bottom of the ramp. Move to the middle lane which becomes E. Marion. Continue for 4.1 miles, passing through town, then Fisherman's Village, then the construction site of the Isles Yacht Club. Turn left onto Sorrento (3rd street on the left after crossing a small bridge). Go 2/10 mile to the bend. 401 is a white house with a red roof, on the right side. Please park only in the driveway or on this side of the street.

From Hwy 41 South, cross the bridge to Punta Gorda and turn right at the first stoplight onto E. Marion, go about 2 miles to Sorrento (details above).

This from Debbie: It's a drive, but you can carpool, and there's plenty to do in the area.

1. Visit the 5th Biennial National Art Exhibit at the Visual Arts Center, 210 Maud Street. Over 800 entries, juried by M. Stephen Doherty (Editor-in-Chief of American Artist, Watercolor, American Artist DRAWING and American Artist WORKSHOP magazines), have been winnowed to 115 spectacular artworks.
2. Check out the downtown shops, including the newly renovated SeaGrape Gallery.
3. Shop at the Fisherman's Village boutiques.
4. Bring your paints and do some **plein aire painting of Charlotte Harbor** from one of our parks.
5. **Marvel at our recovery 18 months after Hurricane Charley, and see how much Punta Gorda still needs to do!**

ART CENTER SARASOTA RECEIVING DATES:
www.artsarasota.org

As many of you know, Kathleen McDonald is also a board member at Art Center Sarasota. One of her board responsibilities is to oversee receiving for all exhibitions. If you are a member of ACS and can assist with ACS receiving on any or all of the dates below, please contact Kathleen at KathleenArtist@aol.com or 497-5549.

ACS RECEIVING DATES:

February 7 - Watercolor
March 14 – “The Art of Travel”, Members' Show
May 2 – Photo Show
June 13 – “Dreams”, Open Exhibition

HOW TO READ MESSAGES ON THE WCA WEBSITE:

www.WomenContemporaryArtists.com

THERE IS NO NEED TO SIGN IN OR JOIN

From the WCA website, click Board Messages and Updates

This will bring you to our Message Board

Click Messages

The Messages will be in chronological order (with the latest on the bottom)

Click on the Message to open and read

The Messages will stay on the site while applicable.

Only announcements with a very close deadline will go out in email updates. All other announcements and information can be found on the WCA web site.

Want your own WCA web page? Contact our web master Kim Northrop at info@kimnorthrop.com.

Lunch Bunch Information continued:

Mar. 6 Lunch Bunch will be at Connie Holzner's house. RSVP Connie at 359-9175 or heholzner@alum.mit.edu

Apr. 3 Lunch Bunch will be at Debbie Dannheisser's house. RSVP Debbie at 371-2579 or flowsthr@aol.com

The Lunch Bunch continues throughout the year. If you are interested in hosting this affable group in any future month, please contact our Lunch Bunch Coordinator, Helen Pfeifle at 488-4147 or hmpfeifle@comcast.net

NEWS YOU CAN USE

REACH OUT TO HELP A FELLOW ARTIST

From Kim Northrop:

I have a friend, Fran Welch Liebmann, who needs a place to stay for a few weeks up to a few months (if it works) here in Sarasota. She lived here once, now lives in North Carolina. She's a wonderful artist and I have several of her pieces. She worked at the coffee shop at Towles Court so I'm sure some of you have seen her work. If anyone has bed/bath to rent can they contact her at the following: Home # is 828 650 2778 Cell 828 551 4595 e-mail poem777@bellsouth.net

PETTICOAT PAINTERS CELEBRATES

Twenty members of the Petticoat Painters will be exhibiting their works in the "53rd Anniversary Exhibit of The Petticoat Painters," Jan. 2-30, at The Celery Barn Gallery, 266 Links Ave. in Towles Court in Sarasota. A reception, with the artists in attendance, is Jan. 6, 6-8 p.m. The public is invited. For more information about this exhibit, call the Celery Barn Gallery at 952-9505.

THE FLORIDA SUNCOAST WATERCOLOR SOCIETY, Juried Signature Show, will be held at the Gray and King Galleries, Beach Art Center, 1515 Bay Palm Blvd., Indian Rocks Beach Florida. The paintings will be exhibited for viewing and gallery sales from January 6, 2006 until January 30, 2006. An opening reception will be held Friday, January 6, 2006, 5:30pm until 7:30pm. An awards presentation will take place during the reception.

RECEIVING: Tuesday, January 3, 2006, 10:00am - 2:00pm. Two entries will be allowed. There will be a \$20.00 entry fee for each painting for members, a \$30.00 entry fee for each painting for non-members. PICKUP: Tuesday, January 31, 2006, 10:00am - 2:00pm Joan Swetland, Publicity Chairman swets@atlantic.net

ART SUPPLIES FOR SALE

A friend is selling her late husband's unused art supplies/equipment at half price. There are 3 gallery wrapped canvases 24 x 30 at \$16. each, 3 gallery wrapped 18 x 24 canvases at \$11. each, a beautiful natural wood easel by Mabef for \$75., and a gorgeous large drafting table with black canvas backed high stool both for \$275. (I bought some of the canvases, have a similar easel and no room for the drafting table, unfortunately.) Call me if you're interested and first come, first served. 907-2907

Memo from Sue Anderson: To all you gals getting your work ready for upcoming shows: if you need mats cut, contact my daughter, Sarah Phillips. She's a pro, has samples and will come to you if it's not too far. She'll also frame. Her rates are very artist-friendly. You can reach her by email at Sphil34896@aol.com or call her at 927-3728.

HAVE YOU DONE SOMETHING ABSOLUTELY AMAZING TO YOUR HOME???

Well, HGTV is looking for you!

HGTV (Home and Garden Television) and Weller Grossman Productions are looking for unique, cool and imaginative projects designed and completed by real people without the help of contractors or experts. We're searching for individuals all across the country that would like to share their fun stories and incredible results.

Look What I Did! Is a fun, informative and inspirational new program that chronicles everyday people and the astounding one-of-a-kind projects that transform their home. Every half-hour will spotlight what imagination, thinking out of the box, and some elbow grease can create.

So, if you've transformed your garage into a bowling alley, turned your living room into an exotic oasis, built the most incredible outdoor kitchen known to man, created an incomparable fantasy playroom for the kids--or done something else spectacular to your home or yard, HGTV is looking for you!

To apply, e-mail a description of the project and pictures of the area you've improved to Tina Seiler at lookwatidid@yahoo.com or call 818/755-4800 x263.

DON'T MISS THE MOLAS EXHIBITION AT ART CENTER SARASOTA, opening reception is January 12, 2006, 5-7 PM.

VENICE ART CENTER ANNOUNCES NEW CLASSES in most mediums beginning on January 3. Call the Art Center for information.

CALL TO ARTISTS: WhiteDogDesign.com invites local artists to submit up to three digital images to their EXHIBIT IN NARCISSISM. February 3 – March 23. Opening February 3, 6-9 PM. Go to the web site for details and deadline.

GULF TO BAY DECORATIVE ARTISTS will host its Trashique Luncheon at Michael's on East, Saturday February 4th at 10 AM with a 12 noon luncheon. There will be a Silent Auction, Craft Sale, Raffles and Door Prizes. Tickets are \$25. Call Jean Cipriano for info and tickets at 355-9817.

ARTIST OPPORTUNITIES

Drawing, Painting, and Printmaking Competition at Palm Beach Community College. The slides are due January 9, 2006. First prize is \$1000.00. Fee for entry, \$10.00 per slide, 4 entries at most. Send email for information to: janvier@pbcc.edu

Applications are now available for the **Fifth Annual Venice Art Show**, Feb. 25 & 26 at the Venice Community Center. Betty Volpe (484-3349) and Marilyn Cassidy (493-2744) will be co-chairmen this year. Applications are available from the Venice Art Center, 390 Nokomis Ave. S., Venice 34285 or call 485-7136.

CALL TO ARTISTS

The Race Museum, a traveling exhibit of interactive and participatory anti-racist art. Please check it out at www.racemuseum.org

EXHIBIT OPPORTUNITY ! BB&T Bank 5600 Bee Ridge Rd. has been hosting WCA exhibits for the last 3 years. It's a great place to get some experience showing your work. They charge no fee, no commission, and are very appreciative. New co-coordinator is needed to continue these shows. The current show ends December 30. If interested please call Jane Grundy 377-2229 or the Bank 378-3337.

Oil and Canvas is pleased to offer a complementary web site posting service for artists. You are invited to display up to 10 paintings for sale on our site with no registration fees or sales commissions. Just click on the link to access the automated registration system: <http://www.oil-and-canvas.com/Artists/IDandPassword.php>
If you have any questions or need help getting set up, please don't hesitate to contact us at e-mail@oil-and-canvas.com.

LONGBOAT KEY CENTER FOR THE ARTS 383-2345

Longboat Key Center for the Arts expands it's class schedule to incorporate evening and weekend classes to offer all those who are unable to attend day classes a opportunity to express their creative energy!
Evening and weekend classes will begin after January 1, 2006. Call 383-2345 for further details.

MEMBERSHIP CONTEST AT LONGBOAT KEY CENTER FOR THE ARTS

The person who brings in the most new members receives 20% of the gross membership dollars in the form of a gift certificate. The deadline is March 31st. As of this date Joyce Tankersley is the front runner with \$560, Polly & Marty Rosensweet are second with \$500 and Ann Roth is third at \$260.

FRIDAY, JANUARY 6 5-7pm
Longboat Key Center for the Arts; Glen Gallery
Margaret Somers-Rich & Anthony Rich Exhibit
Opening Reception Free & Open to the public
383-2345

Longboat Key Center for the Arts; Durante Gallery
15th Annual Town of Longboat Exhibit
Sponsored by Town of Longboat
Opening Reception Free & Open to the Public
5pm-7pm 383-2345

TUESDAY, JANUARY 10TH
Kenny Soderblom's Jazz Series presents:
Booker High Jazz Ensemble the 1st place winner in the 2005 Berklee Jazz Festival.
7-9pm at the Longboat Key Center for the Arts.
Sponsored by The Lowther-Phillips Group, Morgan Keegan & Co.
Tickets \$15 Art Center Members \$20 Non Members

MONDAY, JANUARY 16TH
Tickets go on sale for the Off The Wall Fundraiser!
Participatory tickets \$150. only 125 to be sold. Non-participatory ticket \$50.
Food, Wine, Music & Fun! Double your money by purchasing a ticket to "take art off the wall" a \$300 value for \$150!
Call 383-2345 to purchase your tickets.

Check all of the classes and workshops coming up at Longboat Key Center for the Arts.

WCA BOARD MEMBERS 2006

President	Barbara Schicitano, 758-1888
Vice President	Sally Sloan, 926-2560
Lifetime Members	
Recording Secretary	Trish Robbins, 484-9822
Treasurer	Kathie Stewart, 379-5744
Newsletter/Email Update	Kathleen McDonald, 497-5549
Exhibitions Chair	
Programs	Nell Maha, 926-8138
Social Chair	Nadine Carle, 321-1946
Membership Chair	Anita Wexler, 926-2560
Retreat	Bernice Gaines, 358-4931
Publicity/Web Site	Kim Northrop, 953-7791
Historian	Genevieve Perkins, 377-1461
Scrapbook	Virginia Salerni, 371-9702
Student Awards	Elizabeth Van Riper, 954-1962
Corresponding Secretary	Joan Bisser, 922-6721
Arts Day	NEED COORDINATOR NOW!!
Web Message Posting	Joan Peters, 365-9960
Past President/Advisor	Judy Lyons Schneider, 907-2907
Advisor	Eleanor Merritt, 377-6627
Lunch Bunch	Helen Pfeifle, 488-4147

WOMEN CONTEMPORARY ARTISTS

Women Contemporary Artists is a strong regional organization of vibrant, professional and award winning women dynamically engaged in the visual fine arts. Based in Sarasota, Florida, our goal is to provide visibility, encouragement, and inspiration to women artists. Membership is available to women who want to actively participate in the functions of WCA.

WCA originated in 1984 from the vision of 20 Charter Members committed to fostering recognition for women's artistic accomplishments and contributions to the visual arts, and to promoting professional equality. In 1985, that group was affiliated with the national organization "Women's Caucus for Art". In 1998, WCA separated from the national organization, and changed its name to "Women Contemporary Artists".

WCA's many activities include juried exhibitions and various programs scheduled for members and guests. We assemble once a year for our fall retreat and, in the spring, present scholarship awards to outstanding women students in the community who choose to continue their art education.

Every effort is made to publicize and recognize the awards and achievements of our members and other women art professionals.

New member applications complete with biographies, artwork photographs, digital images or slides and a head shot photo of the artist are reviewed by the Board once a year in November and new members are accepted as space allows, to form a group of no more than 200 members.



**P. O. Box 25184
Sarasota, FL 34277**