



WOMEN CONTEMPORARY ARTISTS

WCA Newsletter
Oct ~ Nov ~ Dec 2006
www.WomenContemporaryArtists.com

CALENDAR

October 13 – Opening Reception for WCA Fall Exhibition at Longboat Key Center for the Arts – Prospectus is posted on the website

October 20 – Opening Reception for WCA Invitational Exhibition at the South Florida Museum

October 24 – 27 – Annual WCA Fall Retreat

December 3 – Holiday Party and Silent Auction - Page 7

January 31 – WCA Meeting – Carolyn Bloomer – Page 2

February 28 – WCA Meeting – Gwen Fryer – Page 2

March 26 – WCA Meeting – Art Critique – Page 2

March 31 – Opening Reception for WCA Spring Exhibition at Art Center Manatee – Prospectus not yet posted on the website

April 22 – Annual Party and Student Awards

All board meetings and general membership meetings are held at Art Center Sarasota. General membership meetings begin at 2:00 PM.

PLEASE CONSULT THE WCA WEBSITE FREQUENTLY FOR ANNOUNCEMENTS, UPDATES, GENERAL INFORMATION, ARCHIVED NEWSLETTERS AND DIRECTIONS TO ALL EVENTS.

www.WomenContemporaryArtists.com

Send newsletter info to Kathleen McDonald by December 15th for inclusion in the Jan~Feb~March, 2007 newsletter. Email preferred!

KathleenArtist@aol.com
800 Blue Crane Drive, Venice, FL 34285

Disclaimer: It is not the responsibility of the editor to verify the accuracy of items sent by members for newsletter inclusion. Please call each venue to check date and time, especially for receiving of work.

FROM THE PREZ: Barbara Schicitano

Hello dear Members,

Welcome back to another WCA season. We have an exciting time ahead and one in which I hope you will participate.

We have three exciting exhibitions this season:

October 9 2006 to January 7 2007 – Women Contemporary Artists Paint Florida. Invitational, Themed Exhibition at the South Florida Museum. Twenty nine WCA artists present the life and history of Florida through their artwork. Reception to meet the WCA artists is on Friday October 20 from 5-7 PM.

October 2006 - Women Contemporary Artists Juried Fall Exhibition at the Longboat Key Center for the Arts. Reception to Meet the WCA Artists, Friday October 13 from 5-7 PM.

March 29 - April 28, 2007 - Members Juried Spring Exhibition at ArtCenter Manatee. Reception to Meet the WCA artists is on Saturday March 31 from 3-5 PM

We have a new “**Exhibition Team**” and we worked all summer to promote and plan future exhibitions for our WCA Members.

MEMBER HANDBOOKS will be available at the January meeting.

WCA NAME BADGES: It's time again to order your WCA name badges. The prices are \$15.75 for a magnetic back or \$12.00 for a pin back. Please send your check and exactly how you want your name on the badge to me – 8629 51st Terrace E – Bradenton FL 34211. I will place the order once I have several responses.

If you know an artist who would like to join WCA please invite her to visit our website. From there she can print an application for submission (with the required membership packet) in November.

Be sure to check the website often and read your email updates and newsletters which are packed with art opportunities for you.

With best regards,

Barbara Schicitano

The Benefits of WCA Membership

- Juried Exhibitions
- Email Updates with info about WCA as well as other art opportunities
- Website with all WCA pertinent information as well as the opportunity to have your own personal web page that you may use for your personal and professional use (a small one time fee is required). If you don't have this member web page you may not be included in the publicity material sent out. This is where we are directing the media and venues to learn about our artists. *This is participation in WCA.*
- Publicity opportunities only for WCA members
- Newsletter packed with info, announcements and art opportunities
- Informative programs, social gatherings, member arranged group exhibitions
- Contact with other artists for networking and camaraderie



MEMBERSHIP RENEWAL: October 1st and must be received before October 31st

The only requirement is that you send your \$50.00 dues directly to our Treasurer

**Kathie Stewart
811 Hampton Wood Ct
Sarasota FL 34232**

There is no need to send a new application or any other information

PROGRAMS FOR MEMBERS & GUESTS ...

January 31 @ 2PM - Carolyn Bloomer. Carolyn has PHD in cultural anthropology. At the present time she is Coordinator of the Cultural Beliefs Curriculum in the Liberal Arts Program at Ringling School of Art and Design. Her lecture will be THE NEW CHINESE WOMAN: CALENDAR POSTERS IN 1930's SHANGHAI. She offers lots of information on Chinese culture and the integration of western illustration into Chinese imagery and will present a power point slide show.

February 28 @ 2 PM – Member Gwen Fryer will present a slide show and lecture. More details to follow!

March 26 @ 2 PM – Member artwork critique Details to follow

ARTS DAY: Joan Peters will be the Chairman of Arts Day, January 2007. Please contact Joan to volunteer to help on this important day for all of the Arts.

NEXT NEWSLETTER WILL BE JANUARY 2007

**Happy Holidays and Best Wishes
for a Creative and Healthy
New Year!**



EXHIBITION TOPICS

IMPORTANT NOTICE

WCA FALL EXHIBITION RECEIVING TIME AT LONGBOAT KEY - 10 AM to 2 PM
There can be no exceptions

POSTCARDS: The purpose in sending the postcard invitations for WCA exhibitions, and in coming to the reception even if our work is not included in a particular show, is to express support for our organization and all that we do. Putting on an exhibition is a tremendous amount of work and naturally we hope to be included but this doesn't always happen. However, all of us who are members have to do our part to make the exhibitions successful.
Kathleen McDonald

When you measure your paintings, be sure to document them **Height X Width**

The WCA document "**Exhibition Policies**" is on the website. Please review and know it so as to avoid any adverse situations at Receiving.

Remember that any artwork submitted must be completed in the **last three (3) years and never shown in any WCA exhibition, juried or not.**

Be sure you have the following info available at receiving: Year completed, H X W.

Check your matting and framing. The Review crew is "very strict". Of course we want our artwork represented at its best!

Carefully review each Prospectus. Specifications change per venue. For your convenience a new link and page has been added on the website for viewing and printing Prospectuses. It can be found under 'Info for Members' and then from the left hand column of links 'Prospectus'. The file is posted in a PDF Adobe Reader file and a Word file. The Longboat Key Prospectus has been posted for a couple of months now. We will continue to post information as soon as we have it. (*Snail mail will continue to those with no internet but please don't request snail mail if you have internet and email*).

Pick up your work promptly. Whether it is non included work or end of show pickup, your painting will not be stored if it is not picked up. WCA cannot be responsible for any work left behind.

A note about Adobe Reader. Most computers come equipped with this program. However, if you don't have it, it is a free download at <http://www.adobe.com/products/acrobat/readstep2.html> Please note that there are some other downloads checked that you may not want. Simply uncheck those boxes so you will just download the Adobe Reader. Also some of you may not have the latest version. Please update your version to 7.0.



WCA 2006 JURIED SPRING EXHIBITION
SELBY GALLERY at the RINGLING SCHOOL OF FINE ART AND DESIGN
Congratulations to Kathleen Piunti For her First Place winning painting "Texaco"
Second Place Winner was Amy Webber for "One of Two Sisters"
Third Place Winner was Peppi Elona for "Of the Earth"
Merit Awards went to Margaret Murphy Reed, Julie Hanson and Pat Cook

See the website for details and photos

MEMBER NEWS

CONGRATULATIONS TO OUR 2006 SCHOLARSHIP RECIPIENTS Karmene Klavins Pruzinskis - Ringling School of Art and Design Cecilia Warbington - Manatee Community College North

Kathleen McDonald, Barbara Schicitano and Mary Lou Ringers will have a joint exhibition at the ComCenter Fine Arts Gallery at Lakewood Ranch in December and January. You are invited to attend the **Reception** on December 14th from 5-7 PM. 9040 Town Center Pkwy, Bradenton (off of University)

Two Artists, an invitational from the Sarasota County Arts Council. Paintings by **Jamie Friedli and Jill Hoffman-Kowal**. September 16, 2006 - Oct 27, 2006. **Opening Reception:** Thursday, September 21 5-7 pm at the Sarasota County Arts Council, Center for Arts and Humanities, 1226 N Tamiami Trail, Sarasota, FL

Sue Turconi and **Judy Lyons Schneider** had work included in The Arts Center of St. Petersburg 14th All Florida Juried Exhibition.

The European Council of International Studies has invited **Sue Turconi** to be a presenter at their annual conference and exhibition to be held in Nice, France this November (see ecis.org). Her topic is visual literacy in the 21st century.

Kathleen McDonald will be teaching monotype classes at Venice Art Center on Thursdays beginning in November. The five week, four hour sessions will continue through the spring. Call VAC for details.

Joanna Coke is teaching 4 new courses this fall. At Art Center Manatee starting Sept. 5th - Narrative Drawing, Acrylics, Pastels at Art Center Sarasota starting Oct. 20 - Color Simplified.

Anne Abgott has been accepted into the Pennsylvania Watercolor show in Allentown Pa. She has also just completed a book titled *DARING COLOR* for Northlight publications. She will have several single woman shows in the local area and in North Carolina along with book signings to celebrate the publication of this book. Anne is now the President of the Florida Watercolor Society.

Anita Sarno's whimsical contemporary floral painting was juried into the Cincinnati Botanical Gardens show in April 2006. Announcement of that venue came from a WCA e-mail that was sent.

Amy Webber will be starting the season teaching Raku beginning in October at the Venice Art Center. This is a fun class and we have a wonderful Raku kiln to fire your art work in. We will be Pit firing along with many techniques associated with the Raku process. Call Venice Art Center to register. This will be Monday 5 to 8 PM.

Ruth Höök Colby received a \$500 Merit Award at a 3 day art show in Clearwater sponsored by PAVA. There was an impressive \$10,000 in awards with over one half given by the city of Clearwater and city related organizations. This is really being supportive of the visual artist. Ruth also had her painting "Lot Full" purchased for the permanent collection of the Belk Library on the Appalachia State University in Boone, NC.

Fran Henley had two paintings accepted in the Tennessee Watercolor Society 30th Annual Juried Exhibition on display through July 8, 2006 at the Customs House Museum in Clarksville, TN. Her painting "Windows West" received a \$1000 Purchase Award from Legends Bank in Clarksville.

Anita Wexler is having a solo show at The Arts Council of Manatee County in Bradenton. The Show runs October 6 through October 29, 2006. Reception to be held during Village of the Arts First Friday's walk from 6-9:30 pm. Anita is the featured artist from November 14- December 31, 2006 at Kellusion Art Gallery located 538 Central Avenue, St Petersburg, FL 33701 info@kellusion.com or 727-820-9598

Judy Kramer's photograph "Glowing Leaf" was awarded "Best of Show" at the Marie Selby Botanical Gardens 26th Annual Juried Photographic Exhibition.

Betty Altman was part of a six artist invitational exhibition at Art Center Manatee in August. **Carol Doenecke** was Curator of the show.

D'Lee Ringling, Pat Kauffman, Sally Sloan, and Aline Blanchard were featured in articles by art critic Joan Altabe in the Bradenton Herald newspaper. **Joan saw their work on their Member Pages on the WCA website.**

**THE LUNCH BUNCH HAS BEEN DISCONTINUED AT THIS TIME.
WHEN THERE IS A VOLUNTEER TO ORGANIZE THIS EVENT, LUNCH BUNCH WILL RESUME.**

******NEWS THAT MEMBERS CAN USE******

Venice Art Center	485-7136	<u>www.veniceartcenter.com</u>
Art Center Manatee	746-2862	<u>www.artcentermanatee.org</u>
Art Center Sarasota	365-2032	<u>www.artsarasota.org</u>

Art Center Manatee is offering a zillion classes, demos and workshops and some will be held at their facility at Lakewood Ranch. Give them a call or visit the website for info. Several WCA members are teaching. Visit the website for info on classes, workshops, demos, book signings, and more. Exciting things are really happening there!!!

The workshops and classes at **Art Center Sarasota** are filling up fast, so call them for availability. Watercolor is a favorite subject at ACS and many well known teachers are flying in to give very personal instruction. In addition, classes are being taught in many media by WCA members.

Venice Art Center announces that **Kathleen McDonald, Amy Webber and Nancy Heart** are among the WCA members who are teaching classes in monotype, sculpture and Raku pottery this fall. Jump in and learn a new art form. Call VAC for more information.

Gulf Coast Community Foundation of Venice offers local artists and exciting opportunity to present their work. "Art at the Foundation", a semi-annual rotation art exhibit was created to give residents of the community an opportunity to be exposed to talented artists in their own backyards. All artwork is prominently displayed in the Foundation's meeting rooms which are regularly used by many local organizations. There are no entrance fees or commissions on sales that are generated from this exhibit. Interested buyers are instructed to contact the appropriate organization responsible for the coordination of the artwork, which will in turn contact the artist. Please contact Kathleen McDonald (KathleenArtist@aol.com, 497-5549) if you would like to participate as a member of WCA. Each arts organization is invited to exhibit 10 – 12 paintings. The exhibition will run from early October through March of 2006 with the exhibit opening reception on Tuesday, October 24, 2006 from 4:30-6:00 p.m.

From Ringling School - Download a copy of ***Our Creative Community*** from our web site: <http://www.ringling.edu/ContinuingStudies.22.0.html>. This newsletter includes program announcements, upcoming events and new or unique opportunities, as well as news from our faculty and students.

The Dancing Crane Gallery – new in Village of the Arts. Visit Beverly and Shirl at 1019 10th Ave. 941-744-1333. Several WCA members are currently showing there. The Friday art walk is on October 6th. Join in the fun with art, music and food.

For excellent **free lessons in Color Theory**: <http://www.wetcanvas.com/ArtSchool/Color/ColorTheory/>

Creative Arts Association of Lakewood Ranch is having their Holiday Gift Show on November 25th at the Lakewood Ranch Town Hall. Another great place to shop for holiday gifts and support our fellow artists. For further info call Robin Bowman.

National League of American Pen Women – Interested in membership? National organization of artists, writers and composers. Contact Kathleen McDonald, President Sarasota Chapter.

We are trying to organize our records and would like to know the year when each member joined WCA. Please send the year (approximate is fine) that you joined to Barbara Schicitano at babschic@tampabay.rr.com

By Joan Altabe of the Bradenton Herald who found the information on our website by visiting the Member Pages ...

D'Lee Ringling - Women Contemporary Artists, a regional Florida group based in Sarasota, boasts members who do some mighty compelling work, and in different ways. The way of Bradenton painter D'Lee Ringling is abstract expressionism, the art of inwardness - but not just hers, mind you.

Ringling hopes her pictures move viewers "to explore their own psychological layers.

At best the resulting works are alive with a glimpse into my own inner reality while providing reference points for the viewer who, upon seeing the layers of my work, will be led to examine their own depths."

This is vintage abstract expressionism. Robert Motherwell, one of the founders of the style (and my mentor in my art student days), saw abstract expressionism not as an abstract version of Nature, but rather of one's own nature. "As you fiddle around with the malleable stuff of paint," he would say, "you begin to shape a sense of your own inner look."

Speaking of identity, D'Lee Ringling is the wife of Charles Ringling, great grandson of Charles Ringling, whose estate was donated to New College in Sarasota.

*Farewell to **D'Lee Ringling** who has moved to Savannah with her husband, Charles, for his new and improved job. She has been a long time member of WCA and served on the board from time to time through the years. D'Lee writes: "Please tell everyone goodbye & that it has been a great experience being a part of WCA for these past 7 years."*



Pat Kaufman - A painter with a distinct vision, Pat Kaufman describes her way of looking at the world: "It's the recognizable sweep and subtleties of the human face figure and brain that hold me hostage. I rarely paint a landscape or flowers."

You probably sensed this if you saw her exhibit example at the "Embracing our Differences" display at the Sarasota Bayfront in April. "I have always been most engaged by the beauty in difference," she says. "Having a chance to create a huge banner celebrating diversity was a perfect fit for me."

Kaufman's recent work is, in her words, "more blatantly comical than usual. I am often puzzled that my work is so cheerful when too often I feel like tearing my hair out. But that's another story. Probably for the barber." Her joking aside, Kaufman's intent may have you seeing her smiling through clenched teeth: "I want the viewer to question accepted clichés while having a quiet chuckle. The people I so love to paint are looking out, observing, thinking - maybe even bad thoughts - and getting ready to rumble. Rumble as in mumble louder! Speak up and move forward!"

Kaufman's studio is open to the public by invitation after September 3rd. Information: 953-9160.

WEBSITE MATTERS

The links to the website pages are now on the top of the page. Most of them are self explanatory.

- **HOME:** This page offers brief and general info and links to more detailed pages
- **MEET THE MEMBERS:** Self explanatory. The members with member pages will be listed first
- **EXHIBITIONS and NEWS:** Both of these links will bring you to pages detailing the exhibitions past, present and future
- **SCHOLARSHIP PROGRAM:** Obvious
- **ABOUT/CONTACT:** Obvious
- **'INFO FOR MEMBERS'** will bring you to the following links:
 1. Board Messages and Updates
 2. Newsletters,
 3. Meetings, Programs & Events
 4. Scrapbook
 5. Resources and Links,
 6. Exhibition Schedule & Policies
 7. Membership--Application Packet Guidelines
 8. Officers, Committee Chairs & Coordinators
 9. A new link and page has been added for viewing and printing Prospectuses

The message board is the same and will have the changes and updates from the Board. Please check often so that you won't miss this important information. There is no need to sign on for anything. Just click the link and read the messages.

The newsletter will be available on the website in October, January and April.

It will be snail mailed to those with no Internet

Email updates will continue but will not repeat what is on the website unless it is of urgent nature.

Want your own WCA web page? Contact our web master Kim Northrop at

info@kimnorthrop.com

HOLIDAY PARTY & ELECTIONS~ December 3 at 2 PM

It's a **MUST** to RSVP by November 22nd
to Suzanne Coogan or Dorothy VonRhee

We have to know how many members will attend and cannot accept last minute reservations per the requirements of the Clubhouse.

Please attend!

BRING: Food as follows

Last Names	S-Z	Hot & Cold Appetizers
Last Names	A-J	Main Dishes
Last Names	K-R	Desserts

ALSO BRING: A Handcrafted Artsy Item, Artwork, Giclée Prints, Sculpture, Jewelry or Pottery that you have made or that has been handmade by another. THE GIFT SHOULD BE UNWRAPPED WITH YOUR NAME OR BUSINESS CARD ATTACHED.

We will have a **SILENT AUCTION** with your donated give. The proceeds will be added to our **STUDENT SCHOLARSHIP FUND.**

Don't forget your checkbooks so that you can bid on the gifts of your choice!! (A great time to do some Holiday shopping).

DIRECTIONS TO PINEBROOK SOUTH CLUBHOUSE, FEATHERBED LANE

I-75 North or South take exit 195

Coming from North take a right off exit Laurel road

Coming from South take a left off exit Laurel Road

exit and Go to light and turn right on Pinebrook Road. Go straight. You will come to a light at Edmonston Road, go straight through. Keep going past golf course on your left. You will go over a little bridge and make the next right on to Pinebrook Way. Turn left and go straight for about two blocks. Turn right on Featherbed Lane, go to the end, clubhouse is on your left.

Rt 41 North

Go to Venice Avenue. Splash will be on your left, a Shell Station on your right. Turn right on Venice Avenue. Continue as below.

Rt 41 South

Go to Venice Avenue, Splash will be on your left, CVS on your right. (The Shell Station will be across the street from CVS). Turn left on Venice Avenue. (Continue) On Venice Avenue Go straight, about a mile or so, past a 7/11 on your left. The next light will be Pinebrook Road (You will see a Walgreens across the street on your right) Take a left on Pinebrook Road. Go straight, past ball fields, tennis courts, and woods on your right. Start looking to the left for the second entrance to Pinebrook South. This is Pinebrook Way. Turn left and go straight for about two blocks. Turn right on Featherbed Lane, go to the end, clubhouse is on your left.

WCA ELECTIONS - December 3 at the Holiday Party

**We are accepting nominations for the following for 2007-2008
PRESIDENT - VICE PRESIDENT – SECRETARY - TREASURER**

Nominees will be running against the members of the current Board. If you do not choose to run for a Board position, please remember that we always need your valuable help on committees. One of the requirements of WCA membership is to be an active volunteer.

**Please detach and send to Kathleen McDonald
no later than Nov 1st**

800 Blue Crane Dr – Venice FL 34285

NOMINATION FORM

President: Barbara Schicitano

Nominations: _____

Vice President: Sally Sloan

Nominations: _____

Secretary: Trish Robbins

Nominations: _____

Treasurer: Kathie Stewart

Nominations: _____

WOMEN CONTEMPORARY ARTISTS

Women Contemporary Artists is a strong regional organization of vibrant, professional and award winning women dynamically engaged in the visual fine arts. Based in Southwest Florida, our goal is to provide visibility, encouragement, and inspiration to women artists. Membership is available to women who want to actively participate in the functions of WCA.

WCA originated in 1984 from the vision of 20 Charter Members committed to fostering recognition for women's artistic accomplishments and contributions to the visual arts, and to promoting professional equality. In 1985, that group was affiliated with the national organization "Women's Caucus for Art". In 1998, WCA separated from the national organization, and changed its name to "Women Contemporary Artists".

WCA's many activities include juried exhibitions and various programs scheduled for members and guests. We assemble once a year for our fall retreat and, in the spring, present scholarship awards to outstanding women students in the community who choose to continue their art education.

Every effort is made to publicize and recognize the awards and achievements of our members and other women art professionals.

New member applications complete with biographies, artwork photographs, digital images or slides and a head shot photo of the artist are reviewed by the Board once a year in November and new members are accepted as space allows, to form a group of no more than 200 members.

President	Barbara Schicitano
Vice President	Sally Sloan
Secretary	Trish Robbins
Treasurer	Kathie Stewart
Membership	Anita Wexler
Exhibition Team	Kathleen McDonald, Trish Robbins, Judy Lyons Schneider, Bernice Gaines, Barbara Schicitano, Elizabeth Van Riper, Eleanor Merritt, Sally Sloan
Social-Hospitality	Suzanne Coogan Dorothy Von Rhee
Newsletter Editor	Kathleen McDonald
Publicity-Public Relations Programs	Kim Northrop Nell Maha
Arts Day	2007 – Joan Peters
Student Awards	Elizabeth Van Riper
Retreat	Bernice Gaines
Advisors to the President	Judy Lyons Schneider Eleanor Merritt
Computer/Website	Kim Northrop
Website Board Updates	Joan Peters
Lifetime Members	Sally Sloan
Historian	Genevieve Perkins
Member Handbook	Mary Louise Ringers



**P. O. Box 25184
Sarasota, FL 34277**