



# WCA Newsletter February, 2006

[www.WomenContemporaryArtists.com](http://www.WomenContemporaryArtists.com)

## CALENDAR

**Feb 6** – Lunch Bunch – Debbie Seter  
**Feb 27** – 4 PM Program – Presentation by Jill Dye on China and the Arts  
**Mar 6** Lunch Bunch – Connie Holzner  
**Mar 21** – 4 PM Program – Presentation by Judy Lyons Schneider & Judy Kramer on Russian Art Program - pg 7  
**Apr 3** - Lunch Bunch – Debbie Dannheisser  
**Apr 23** – Student Awards & End of Season Event - pg 2  
**May 12 – June 2** – Exhibition at the Ringling School, Selby Gallery – **Prospectus** on Page 3 and on the website

**President's Message** – page 1  
**Spring Exhibition Prospectus** - page 3 & on website  
**Member Notices** – page 4  
**Lunch Bunch Directions** – page 6  
**Retreat Advisement Letter** - page 7  
**Board Member Contact Information** – page 10

All board meetings and general membership meetings are held at Art Center Sarasota.

**PLEASE CONSULT THE WCA WEB SITE  
FREQUENTLY FOR ANNOUNCEMENTS, UPDATES,  
GENERAL INFORMATION, ARCHIVED  
NEWSLETTERS AND DIRECTIONS TO ALL  
EVENTS.**

[www.WomenContemporaryArtists.com](http://www.WomenContemporaryArtists.com)

Remember that announcements for individual shows must be sent by each artist to her own email list. These announcements will no longer go into

Send newsletter info to Kathleen McDonald by February 15 for inclusion in the March, 2006 newsletter. Email preferred!

[KathleenArtist@aol.com](mailto:KathleenArtist@aol.com)

800 Blue Crane Drive, Venice, FL 34285

**Disclaimer: It is impossible for your editor to verify the accuracy of items sent by members for newsletter inclusion. Please call each venue to check date and time, especially for receiving of work.**

## FROM THE PREZ: Barbara Schicitano

We like to give credit where credit is due and we are pleased to give our second Honorary Member Award to Steve Robbins for his professional help with photography at exhibitions and events. Steve has gone over and above the call of duty to take photographs for WCA and document each exhibition piece for CD recording. Steve is the husband of our Secretary and Exhibition Co-Chair Trish. (For those of you who are new members and don't know, our first honoree is James D McDonald, WCA Attorney and husband of our Exhibition Chair Kathleen McDonald).

Ladies, WCA missed participating in Arts Day 2006 because we didn't have volunteers to organize and run the event. This is a big day for visual and performing arts and our name will be nowhere. PLEASE come forward and volunteer to organize this event for 2007.

The 2006 WCA Handbook will be available for pickup at the meetings on **Jan 16, Feb 27, and Mar 21**. The last pick up will be on **April 23rd** at the End of Season Event.

The computer and website seminar on January 16th was a huge success. Thanks to all who attended and signed up for a member page on our website. It was an excellent opportunity to get digital photos taken of your work and help with your bio or resume. This opportunity will continue. Please contact Steve Robbins [venicecrazy@comcast.net](mailto:venicecrazy@comcast.net) for photos or Kate Korp for bio help to set up appointments with them. We are offering our help free of charge to members to get you set up on the WCA website. If you need more info, please reach out and call a Board member. Contact numbers are in the Membership Handbook.

Please see Page 2 for Name Badge information.

I hope to see you all at the next Members Program on February 27th.

*Barbara*

## END OF SEASON EVENT & SCHOLARSHIP AWARDS

**WHEN:** Sunday April 23rd at 2 PM

**WHERE:** Pinebrook South Clubhouse, Venice

**BRING:** Food

Last Names Q-Z BRING HOT & COLD APPETIZERS

Last Names H-P BRING MAIN DISHES

Last Names A-G BRING DESSERTS

**ALSO BRING:** This is the event where you may bring ONE (1) GUEST

**RSVP's BEFORE APRIL 15th are a MUST to Nadine Carle 321-1946 or Suzanne Coogan 484-7452**

I-75 North or South - Exit 195 - Coming from North take a right off exit Laurel road / from South take a left off exit Laurel Road

Go to light and turn left on Pinebrook Road

Go straight thru traffic light at Edmonston Road

Keep going past golf course on your left.

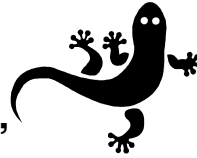
You will go over a little bridge and then make the first turn right on to Pinebrook Way

Go a couple of blocks and then turn right on Featherbed Lane

Clubhouse is on the left at the end of the street

### WCA SPRING EXHIBITION AT SELBY GALLERY RINGLING SCHOOL OF ART & DESIGN MAY 12 – JUNE 2

All members who registered in October for the Exhibition Committee should attend a planning meeting for our next exhibition on Friday, February 3, 1:30 PM, at Art Center Sarasota. Please email me at [KathleenArtist@aol.com](mailto:KathleenArtist@aol.com) to confirm that you are coming. Let's make this as great an event as our fall exhibition was at Selby Gardens. **Kathleen McDonald**, Exhibitions Chair



### BRADENTON "GECKOFEST"

100,000 visitors are expected over the 3 months to view the gecko trail which runs from the Manatee River at the end of Old Main Street, along 12th St West, and into and around the Village of the Arts. Artists painted formed Geckos to be displayed and auctioned off at a Gala held at the South Florida Museum on March 24. The cost to attend the Gala is \$35.00 per person. WCA Members participating - **Barbara Schicitano** with Bella Geckonova, **Anita Wexler** with George, **Graciela Giles** with Rosey the Tropical Gecko, **Debbie Dannheisser** with Heart Gecko, and **Bonnie Dennis** with Gondo

**HAVE FUN AND ATTEND THIS GALA EVENT!!**

**WCA NAME BADGES: WE ARE NOW OFFERING PLASTIC NAME BADGES TO THE MEMBERS @ \$12.00 EACH.**

The badges are approximately 2x3", will have the WCA Logo with red lettering 'Women Contemporary Artists' and your name in black lettering on a white background. If you want a magnetic backing, it will be 3.75 extra for a total of 15.75. Otherwise it will have a regular pin back. Your Name Badge should be worn at all WCA events and exhibitions but can also be worn when going to other exhibition and outside events. This identifies you as a WCA artist and is also good advertising to show off our organization and bring it to the attention of others. Send your order with how you want your name printed with a check to Barbara Schicitano. 8629 51st Terrace E. Bradenton FL 34211.

**SHOW:** **PROSPECTUS ~ WCA JURIED SPRING EXHIBITION - 2006**

**DATE:** **MAY 12 - JUNE 2, 2006**

**VENUE:** **SELBY GALLERY AT THE RINGLING SCHOOL OF ART & DESIGN**

**ADDRESS:** 2700 N Tamiami Trail Sarasota, FL 34234-5812 (941) 359-7563

**WCA CONTACT:** Kathleen McDonald 497-5549 Trish Robbins 484-9822

**SHOW COORDINATORS:** Melody Oxarart 923-1704 and Helene Hirmes 358-7779

**ELIGIBILITY:** WCA members only. All media accepted. ONE PIECE PER MEMBER.

**JUROR:** Mark Ormond - Independent Curator, Art Critic for the Pelican Press

**GALLERY ART SPECS:** Maximum size of 2 dimensional work - Maximum size of artwork 36 x 48  
Pedestals are available. No Dyplich or Tryptich. Date of creation of piece (within three years) required by Selby Gallery and will be noted on receiving form.

**AWARDS:** Cash awards for First, Second and Third plus three (3) Merit Awards  
\$500 - \$300 - \$200 & \$25 ea Merit

**ENTRY FEES:** \$20.00 for 1 piece

**DATES/TIMES:**

Receiving	Monday May 8th -9 AM TO 4 PM
Juryinig	Tuesday May 9th 10 AM
Hanging	Arranged by Gallery Staff
Pickup Non-Included	Tuesday May 9 - 2-4 PM
Show Opens to Public	Friday May 12th

**Reception to meet the WCA Artists** Friday May 12th 5 - 7 PM

**End of Show** Friday, June 02, 2006

**Pickup artwork** Monday June 5th from 10 - 4 PM  
*If you cannot comply with the P/U date, please arrange for someone to pick up for you*

**SALES:** The Gallery does not make sales and refers buyers to individual artists.

**MISC:** Gallery has pedestals and a few small cases  
Winning ribbons will be presented to artists but not hung on artwork  
Gallery will mail out about 4000 cards and advertise.

**GALLERY HRS:** Mon - Fri 10 AM to 4 PM / Closed Memorial Day

**DIRECTIONS:** Tamiami Trail (41) at Ringling School of Art & Design  
2700 N Tamiami Trail - Sarasota, FL 34234-5812 - 359-7563  
Selby Gallery is located on the Ringling School of Art and Design campus, one-half block east of Tamiami Trail on Dr Martin Luther King, Jr Way in Sarasota

## MEMBER NEWS

**Judy Lyons Schneider** and **Nancy Turner** are exhibiting their prints, "meanings and meditations", in the Members Gallery at Art Center Sarasota through February 4.

**Sally Sloan** and **Ellen Mason** present their work in "Point/Counterpoint" at the Members' Gallery, Art Center Sarasota. Opening Reception is on February 16, 2006 from 5:00 - 7:00. Everyone's invited!

**Pat Talbott**, at the age of 73, had her first solo exhibit at John Carl Salon and sold 15 of 30 paintings. She will have an exhibition at Unity Church during the month of February.

**Carol Doenecke** just had a pastel accepted for the 43rd Biennial Juried Art Competition and Exhibition (of NLAPW) which will be held at the Maguire Building in Denver, Colorado March 1 through April 23, 2006.

**Barbara Argenti's** new email address: [bargenti1@msn.com](mailto:bargenti1@msn.com)

**Ellen Kaiden's** new email: [rekaiden@comcast.net](mailto:rekaiden@comcast.net)

**Barbara L Harrison's** November show at the Sonnet Gallery resulted in the sale of two of the six large wall sculptures in her EXPLORATIONS series. Around 100 people attended the opening reception. The gallery is keeping the remainder of the show hung indefinitely.

**Gail White** is teaching Watercolor classes at Art Center Sarasota, on Fridays, 10am -1pm, January 6 - February 10, and Feb. 17 - March 24. She has recently had work accepted in The Garden State 36th Annual Juried Exhibition, The New Jersey Water Color Society's 63rd Annual Open Juried Exhibition, and The Guild of Creative Art 13th Annual Juried State Open where she received a Guild Recognition Award.

**Amy Webber**, ceramic artist and photographer will be showing a solo exhibition of ceramics and photography at Venice Art Center January 27 - February 13 2006. Reception will be Friday @ 4pm - 6pm (same time as VAC art show opening) Please join me for the reception!

**Amy Webber** won "Best of Show" at Longboat Key Art Center - Town of Longboat Key Juried Show. This was for a pair of teapots made in porcelain... "Male and Female Dance". This has created quite a stir of excitement in the clay artist community, as ceramic artists rarely receive such recognition among juried shows of all media accepted.

**Amy Webber** will be teaching a workshop at Englewood Art Center Feb.3 & 4, Fri. & Sat.; 10 & 11; 10:00 am - 3:00 pm, 2 weekends. Wheel & Handbuilt Pottery Raku Workshop including pitfiring and vapor glazing. This workshop will take you beyond "you just threw a pot, now what?"- I have an idea! Call the center for more information 941-474-5548. Come have fun and try something new or learn some new expression of your art!

A Workshop at Longboat Key Art Center Feb. 18 & 19, Sat. & Sun. 10:00 am - 4:00 pm, "I Made A Pot Now What" with a focus on design concepts exploring the sculptural world and construction. Call the center for more information. 941-383-2345.

**Raku & Pitfiring Class at Venice Art Center** starting Monday eve, Feb. 16 to March 3, 5:30 – 8:00 pm. This is for those wanting to experience the raku firing techniques along with developing glazes for the processes. Call the center for information 941-485-7136 and more details on the class description.

**Anne Abgott** will be having a one woman show at the Longboat Key center for the arts, the opening reception is Sunday the 29th of January. The show will run until the 22nd of February. Anne is currently working on her book for Northlight titled "Daring Color" and it will be the main selection for the Northlight Book Club and their distributors in July 2007. Don't forget the Florida Watercolor Society show at Art Center Sarasota in Sept, 10th through the 17th - Save the dates.

**Pat Kaufman's** circus paintings ART OF THE CIRCUS, will be featured at the STATE OF THE ART GALLERY opening January 24th, 5 to 8PM (and will be there for two to three weeks) 1525 State Street. Their phone number is 941-955-2787.

**Anita Wexler** has a solo exhibit at Women's Resource Center 340 South Tuttle Avenue Sarasota, February 2 - March 31, 2006. Opening reception: Thursday, February 9th from 4 - 6 pm.

**Kathleen McDonald** will teach a monotype class at Venice Art Center on Thursdays, 11 AM – 3 PM, March 2 through April 6. A second mini-class will be held on Thursdays, 11 – 3, April 20 – May 4. The class utilizes VAC's state-of-the art press. Call VAC to register at 485-7136. Beginner printmakers are very welcome.

**Kathleen McDonald's** 2 person exhibition with Cathy Cyrus opens at the Unitarian Universalist Gallery on March 5, 11:30 – 1 PM. The show runs through April 30 and will feature Kathleen's smaller oils and monotypes.

## WCA EXHIBITION POLICIES

- All entries must be original work completed within the last three years and not previously shown in any WCA show.
- Prints (including archival Giclée prints) reproduced from original works of art, whether embellished or not, are not eligible for submission.
- Original art that is created on the computer and transferred to canvas or paper is acceptable as long as it is labeled as such and numbered as an edition.
- Photographs and multiple prints, such as etchings, must be numbered as an edition.
- A **Dyptich** will be considered as two submissions of artwork and submitted and charged as such. If only one piece is permitted at a particular venue, a Dyptich will not be permitted.
- The same applies for a **Tryptich**. It will be considered a submission of three pieces of artwork, charged as such, and only allowed in WCA Shows where three pieces of artwork are accepted.
- Six awards are given per show. First, Second, and Third Place and three Merit Awards.

### TWO DIMENSIONAL ART – FRAMING

1. All works on paper, including photographs, must be framed.
2. Works on canvas must have a frame or finished edges.
3. Gallery Wrapped Canvas is acceptable, provided that no staples are showing.
4. Frames must be in good condition (no scratches or loose corners).
5. Mats must be clean and smoothly cut
6. Plexiglas must be used exclusively, be clean (inside and outside), unscratched and unbroken.
7. Screw eyes and wire **MUST** be attached firmly to the back of the piece.
8. Dust covers and/or other backing material must be in good condition, clean and intact.
9. Art work must be completely dry.
10. Any changes in these requirements will be presented in the individual Exhibition Prospectus.

### THREE DIMENSIONAL ART

1. The artist must provide a sculpture stand if exhibition venue cannot provide one.
2. Stand must have a broad base to provide stability on carpeted surfaces.

### REVIEW COMMITTEE

1. The Review Committee will preview all work presented for inclusion in each exhibition.
2. Any work which does not adhere to the above policies will not be accepted for consideration.

### MISCELLANEOUS

1. The Exhibition Committee must be notified in advance if an unconventional method of presentation or hanging is required. Policies of the host gallery will prevail.
2. As part of the registration process, all WCA members who submit work into a WCA Show must volunteer to help with some aspect of the show. The only reasons for not assisting with show tasks are illness or being out of town on the days of Receiving, Hanging, the Show Reception, Dismantling, or Pick-up.
3. Once an accepted piece of artwork is installed in a show, do not ask to change its location. It is up to the Hanging Committee to place and hang artwork.

**LUNCH BUNCH INFORMATION**  
*Be sure to RSVP to the host artist*  
*5 days in advance*

**Bring your lunch and an unfinished piece for critique.**  
**Beverages and dessert will be provided!**

**Lunch Bunch begins at 11:00 AM**

**Feb. 6 Lunch Bunch will be at Deborah Seter's house in Punta Gorda. RSVP Debbie at 941-505-5659 or [mdseter@mns.com](mailto:mdseter@mns.com). Debbie will distribute a list of those coming for carpooling purposes.**

**Directions: From I -75 going south**, take Exit 164 and turn left at the bottom of the ramp. Move to the middle lane which becomes E. Marion. Continue for 4.1 miles, passing through town, then Fisherman's Village, then the construction site of the Isles Yacht Club. Turn left onto Sorrento (3rd street on the left after crossing a small bridge). Go 2/10 mile to the bend. 401 is a white house with a red roof, on the right side. Please park only in the driveway or on this side of the street.

**From Hwy 41 South**, cross the bridge to Punta Gorda and turn right at the first stoplight onto E. Marion, go about 2 miles to Sorrento (details above).

**This from Debbie: It's a drive, but you can carpool, and there's plenty to do in the area.**

1. Visit the **5th Biennial National Art Exhibit at the Visual Arts Center**, 210 Maud Street. Over 800 entries, juried by M. Stephen Doherty (Editor-in-Chief of American Artist, Watercolor, American Artist DRAWING and American Artist WORKSHOP magazines), have been winnowed to 115 spectacular artworks.
2. Check out the downtown shops, including the **newly renovated SeaGrape Gallery**.
3. Shop at **the Fisherman's Village** boutiques.
4. Bring your paints and do some **plein aire painting of Charlotte Harbor** from one of our parks.
5. **Marvel at our recovery 18 months after Hurricane Charley, and see how much Punta Gorda still needs to do!**

**March 6 Lunch Bunch will be at Connie Holzner's house. RSVP Connie at 359-9175**

I-75 to University Pkwy Exit 213. Or University Pkwy East to Cooper Creek Blvd (just west of I-75). Turn right on Charleston St and then left on Drayton Circle #7810.

This is a gated community so you will not have access if you do not RSVP.

**Apr. 3 Lunch Bunch will be at Debbie Dannheisser's house. RSVP Debbie at 371-2579 or [flowsthu@aol.com](mailto:flowsthu@aol.com)**

The Lunch Bunch continues throughout the year. If you are interested in hosting this affable group in any future month, please contact our Lunch Bunch Coordinator, Helen Pfeifle at 488-4147 or [hmpfeifle@comcast.net](mailto:hmpfeifle@comcast.net). We need people for May and forward.

**ART CENTER SARASOTA RECEIVING DATES:**  
[www.artsarasota.org](http://www.artsarasota.org)

As many of you know, Kathleen McDonald is also a board member at Art Center Sarasota. One of her board responsibilities is to oversee receiving for all exhibitions. If you are a member of ACS and can assist with ACS receiving on any or all of the dates below, please contact Kathleen at [KathleenArtist@aol.com](mailto:KathleenArtist@aol.com) or 497-5549.

**ACS RECEIVING DATES:**

**February 7 – Water-based Media**

March 14 – “The Art of Travel”, Members’ Show

May 2 – Photo Show

June 13 – “Dreams”, Open Exhibition

**HOW TO READ MESSAGES ON THE WCA WEBSITE:**

[www.WomenContemporaryArtists.com](http://www.WomenContemporaryArtists.com)

There is no need to sign in or join anything. From the WCA website, click Board Messages and Updates

This will bring you to our Message Board

Click Messages

The Messages will be in chronological order (with the latest on the bottom)

Click on the Message to open and read

The Messages will stay on the site while applicable.

Only announcements with a very close deadline will go out in email updates. All other announcements and information can be found on the WCA web site.

**Want your own WCA web page?**  
**Contact our web master Kim Northrop at**  
[info@kimnorthrop.com](mailto:info@kimnorthrop.com)

**From Ruth Hook Colby**

Suggestion for a great giclee printer:

**Perpetual Art** - owned by Debbie deAmorim

941-379-5953 - Business & Fax

866-379-5953 - Toll Free

[www.perpetualart.com](http://www.perpetualart.com)

[debbie@perpetualart.com](mailto:debbie@perpetualart.com)

1661 Cattlemen Rd. Sarasota, FL 34232

**DAILY COMPUTER TIPS**

Please consider subscribing to [www.kimkomando.com](http://www.kimkomando.com).

It's a free newsletter re: computer tools, etc. I've learned a great many things over the years. You can download AVG anti-virus from her site. It is the very best program to protect you computer and it is free. Kathleen

**Steve Robbins** will offer another day to photograph art for web pages. Date and location to be announced. Send requests to [venicecrazy@comcast.net](mailto:venicecrazy@comcast.net).

# WOMEN CONTEMPORARY ARTIST

## 2006 Artist Retreat

at

Dayspring Conference Center

Ellenton, Fl.

October 24-27, 2006

(3 nights and 4 full days)

DaySpring Conference Center is a gem nestled by the water with acres of walking paths. Come be inspired by the creative energies emitted by 34 artists all working in a large, light conference room. Be fed three delicious meals a day (dietary requests honored), plus non-stop snacks. Enjoy the camaraderie of like-minded women who share with and nurture each other. Partake of various workshops given by our talented members.

Since we work in close proximity to each other, the fumes of oil paint and sprays affected some of our members at the last retreat. Therefore, please plan to use non-toxic paint materials.

Semi-private room - \$253

Private room - \$335 (limited number)

Deposit of \$100 is due no later than March 15, 2006. First come, first served.

### Send deposit and form below to Bernice Gaines:

7306 38<sup>th</sup> Court East, Sarasota, FL 34243

For more info: Rosalie Silver 925-0806 or Bernice Gaines 358-4931

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### I will attend the 2006 WCA Retreat

Name: \_\_\_\_\_ Phone #: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

Emergency Contact Person & Phone #: \_\_\_\_\_

Semi-Private room \$253 \_\_\_\_\_ Roommate (if known now) \_\_\_\_\_

Private room \$335 \_\_\_\_\_

Amount Enclosed: \$ \_\_\_\_\_

## NEWS YOU CAN USE

**Kim Northrop** says this site has good info about art opportunities around Florida and around the country:

<http://www.gervaisartfestivals.com/>

**Judy Lyons Schneider and Judy Kramer** are coordinating a visit to Sarasota by 4 Russian artists in March. They will be teaching classes at Art Center Sarasota. ***“The Russians are Coming, The Russians are Coming”***

**Art classes taught by four Russian artists** from Veliky Novgorod begin the week of March 20, 2006 and will be held at Art Center Sarasota. Monday, March 20, pastels will be taught by Boris Nepomnyashchiy, master pastel artist/printmaker. Tuesday, March 21, Vladimir Yarish, master birch bark basketry weaver, will teach basketry techniques using birch bark brought from the Novgorod Region of Russia. Wednesday, March 22, Dmitry Zhuravlev, master painter, will teach a watercolor class. Friday, Nadeshda Dzyuba, master fiber artist, will explore the art of silk painting with her students. Class hours are from 9 a.m. to 3:30 p.m. Class prices are \$70 for Art Center members and \$75 for non-members. The Art Center Sarasota is located at 707 North Tamiami Trail, Sarasota. Contact information – Phone 941-365-2032; fax – 941-366-0585; E-mail registration – [artsarasota@aol.com](mailto:artsarasota@aol.com)

**NADEZHDA DZYUBA** Nadezhda Dzyuba's work reflects the themes of the Novgorod shrines and ancient Rus with its golden cupolas, ringing bells, expansive fields and meadows. "My work imparts the beauty of Novgorod the Great, the richness of the cultural history of the Novgorod region." Her works are held in private collections in Russia and abroad, in the Novgorod State Museum Reserve, and the museum of Art Culture of the Novgorod Lands. A series of works have been published in various journals and publications.

**BORIS NEPOMNYASHCHIY** Since 1972, Boris Nepomnyashchiy has participated in more than 100 local, republic (Russia), all union, and regional art exhibits. Since 1978 he has participated in group exhibitions in Hungary, Bulgaria, Yugoslavia, Luxemburg, Germany, Norway, Finland, and the USA. Boris studied in Odessa State Art School named for M. Grekov and the Art-Industrial Academy named for Mukhinoy. In 1975 he was accepted into the Union of Artists; in 1988 he was named an Honored Artist of the Soviet Union; and in 1998 he was named a People's Artist of the Russian Federation.

**VLADIMIR YARISH** Vladimir Yarish, a musician by education, graduated from The University of Culture in Saint Petersburg, Russia in 1980. He began making birch bark baskets in 1984 after having been shown the technique by a friend. After three baskets, Vladimir was on his own. Since then, he has continued to weave and to study the uses and history of birch bark, a history that dates back centuries. His music gave way to baskets, and in 1993 he became a teacher with an active studio and many long-term members at the Cultural Palace in Veliky Novgorod. He has authored a number of articles about birch bark basketry, history and the special canisters for Russian publications.

**DMITRY ZHURAVLEV** Dmitry Zhuravlev is well known painter in the Russian fine art world. As master of still-life, he has taken part in more than 120 exhibitions in Moscow, St-Petersburg and other cities in Russia. His oils and watercolors have been exhibited in USA, Japan, Great Britain, Germany, Austria, Norway, Sweden, Finland, and India. Dmitry Zhuravlev was awarded diplomas of the Academy of Art of Russia, Ministry of Art of Russia and Union of Art of Russia. In 2000 he was given an honorable rank of "Peoples Painter of Russia". The artist says: "My watercolors prolonged the search of oils. They are unusual and unaccustomed. Sometimes they evoke protest. I feel myself, as they radiate inner energy. This is my discovery directed to the 21st century."

On Sunday, March 19 from 2 – 4 p.m. the Russian artists will give **demonstrations and a slide show** about their artistic background and lives in Russia. The fee will be \$ 8 for members and \$ 12 for non-members.

At 4:30 p.m., following the Russian artists' demonstrations, **Kevin Costello will present a lecture** about 19th century Russian artists. The fee for the lecture is \$ 10 for members and \$ 15 for non-members. Both lectures may be attended for \$ 15 for Art Center members and \$20 for non-members.

### ART CENTER SARASOTA 2005-06 LECTURE SERIES

February 26- Modern Animation- Jim McCampbell, Ringling School

March 19- Russian Art- Kevin Costello- Sarasota Herald-Tribune

May 7- How to Survive the Art World- **Sue Turconi**- from her lectures at the European Council of International Studies

### CALL FOR ENTRIES

The Katharine Butler Gallery in Towles Court will be hosting a national juried exhibition in April 2006. The deadline for entries is January 31st, but due to the short notice, we can extend that deadline for local artists. Please pass this information on to any other artists that might be interested. Visit our website at [www.kbutlery.com](http://www.kbutlery.com) for a prospectus.

### CALL TO WATER-BASED MEDIA ARTISTS

Art Center Sarasota will host a Juried Members Water Media Exhibition, Feb. 11 – Mar. 14, with receiving on Feb. 7.

**Ron Ranson**, internationally acclaimed watercolor instructor, is scheduled to give a workshop at ACS from Feb. 6 – 10. Spaces are still available. Register today. 356-2032

## ARTIST OPPORTUNITIES

Be sure to attend **Fifth Annual Venice Art Show**, Feb. 25 & 26 at the Venice Community Center. Several WCA members will have their work for sale.

### CALL TO ARTISTS

The Cincinnati Zoo & Botanical Garden Presents: Tulip Mania. April 7th through 30<sup>th</sup> In conjunction with Zoo Blooms 2006. This is a juried exhibit. Works submitted for consideration should be botanical in nature with the focus on plants/flowers. The art work should be able to be installed on the gallery's walls or outside in the Garden's beds.

Artist packet should include:

A maximum of 5 slide/ The artist's Name, Phone number and if possible Email.

Title, Media and Dimensions for each piece

Self-Addressed, Stamped Envelope for materials to be returned.

Entries should be mailed to Cincinnati Zoo & Botanical Garden, Att: Horticulture Department, 3400 Vine St., Cincinnati, OH 45220

Deadline for Entries- February 10, 2006. Email questions to [jbechtel@cincinnatiartcenter.org](mailto:jbechtel@cincinnatiartcenter.org) or call 281-4701 ext 2024

Artists will be notified of the jury's decision by March 3, 2006. Selected works will need to be delivered to Cincinnati Zoo & Botanical Garden, no later than March 24, 2006.

### ART CENTER TOUR OF ARTISANS HOMES AND STUDIOS

On February 17 and 18, 2006 Art Center Sarasota will hold a fund-raiser for the Art Center. Six artisans have been chosen to open their homes and studios to demonstrate their techniques working with alternative materials. Tickets will be sold at \$20.00 each.

The artisans include:

A quilter who makes beautiful quilts that are really paintings in fabric.

A raku artist with a stunning home

A world-traveler, with a home looks like the interior of a museum who collects unique "story beads" and makes jewelry from them

A glass artist

A fabric artist who makes unique, one-of-a-kind purses

An internationally known Korean potter

We'll need interested persons to "sit" at the locations (probably 4 per morning and 4 per afternoon). If you think you might like to do this, you will receive a free ticket for the entire tour. Keep the dates in mind, mark your calendars and look for further information as the tour plans

**Oil and Canvas** is pleased to offer a complementary web site posting service for artists. You are invited to display up to 10 paintings for sale on our site with no registration fees or sales commissions. Just click on the link to access the automated registration system: <http://www.oil-and-canvas.com/Artists/IDandPassword.php>

The current **Florida Arts Community Newsletter** is now available online at:

<http://www.artistsregistry.com/catalog/newsletter.php>

### FREE DEMOS FOR ART CENTER SARASOTA MEMBERS

Jan 21 (Saturday) from 1 - 4pm FREE for ACS members/\$5 non members

**Art & Frame is conducting a demonstration on art materials, many FREE samples will be given away!**

What do all those brushes do? What are watercolor pencils used for? How does light fastness effect my artwork? How are watercolors, oils, and acrylics made? Can I oil paint on paper? If you have asked these or other questions about the materials we all use, learn the answers at this informative demonstration.

Feb 4 (Saturday) from 1 - 4 pm FREE for ACS members/\$5 non-members

**Mat cutting with Logan mat cutters, a demonstration by Art & Frame.**

You do not need to be an art school student to save money on your framing needs. By learning to cut mats with Logan's mat cutting system, you will be able to produce the high quality mats your art deserves. We will show you how to cut single and double mats with ease.

## WCA BOARD MEMBERS

President	Barbara Schicitano, 758-1888
Vice President	Sally Sloan, 926-2560
Lifetime Members	
Recording Secretary Exhibition Co-Chair	Trish Robbins, 484-9822
Treasurer	Kathie Stewart, 379-5744
Newsletter/Email Update Exhibition Co-Chair	Kathleen McDonald, 497-5549
Programs	Nell Maha, 926-8138
Social Coordinator	Nadine Carle, 321-1946
Membership Chair	Anita Wexler, 926-2560
Retreat	Bernice Gaines, 358-4931
Publicity/Web Site	Kim Northrop, 953-7791
Historian	Genevieve Perkins, 342-0891
Scrapbook	Virginia Salerni, 371-9702
Student Awards	Elizabeth Van Riper, 954-1962
Corresponding Secretary	Joan Bisser, 922-6721
Arts Day	<b>NEED COORDINATOR</b>
Web Message Posting	Joan Peters, 365-9960
Past President/Advisor	Judy Lyons Schneider, 907-2907
Advisor	Eleanor Merritt, 377-6627

## WOMEN CONTEMPORARY ARTISTS

**Women Contemporary Artists** is a strong regional organization of vibrant, professional and award winning women dynamically engaged in the visual fine arts. Based in Sarasota, Florida, our goal is to provide visibility, encouragement, and inspiration to women artists. Membership is available to women who want to actively participate in the functions of WCA.

WCA originated in 1984 from the vision of 20 Charter Members committed to fostering recognition for women's artistic accomplishments and contributions to the visual arts, and to promoting professional equality. In 1985, that group was affiliated with the national organization "Women's Caucus for Art". In 1998, WCA separated from the national organization, and changed its name to "Women Contemporary Artists".

WCA's many activities include juried exhibitions and various programs scheduled for members and guests. We assemble once a year for our fall retreat and, in the spring, present scholarship awards to outstanding women students in the community who choose to continue their art education.

Every effort is made to publicize and recognize the awards and achievements of our members and other women art professionals.

New member applications complete with biographies, artwork photographs, digital images or slides and a head shot photo of the artist are reviewed by the Board once a year in November and new members are accepted as space allows, to form a group of no more than 200 members.



**P. O. Box 25184  
Sarasota, FL 34277**

**SELBY GALLERY RSAD  
SPRING EXHIBITION  
PROSPECTUS  
on page 3**

**RETREAT LETTER  
on page 7**