



# WCA Newsletter December, 2005

[www.WomenContemporaryArtists.com](http://www.WomenContemporaryArtists.com)

## CALENDAR

**Nov** – New Member application deadline November 30  
**Dec 4** – Holiday Party – Pinebrook Clubhouse, Venice  
**Dec 5** – Lunch Bunch – Bernice Gaines  
**Dec 5** – End of Selby Gardens show – Pick up artwork  
**Jan 2** – Lunch Bunch – Kathleen McDonald  
**Jan 16** – 1 PM Program – Presentation by Kim Northrop on Marketing, Computers – help preparing member web page  
**Feb 6** – Lunch Bunch – Debbie Seter  
**Feb 27** – 4 PM Program – Presentation by Jill Dye on China and the Arts  
**Mar 6** Lunch Bunch – Connie Holzner  
**Mar 21** – 4 PM Program – Presentation by Judy Lyons Schneider & Judy Kramer on Russian Art Program  
**Apr 3** Lunch Bunch – Debbie Dannheisser  
**Apr 23** – New Officer Installation and Student Awards Event  
**May 12 – June 2** – Exhibition at the Ringling School, Selby Gallery – Receiving May 8 – Reception May 12, 5 – 7, Pick up Artwork – June 5. Prospectus available in January.

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**All board meetings and general membership meetings are held at Art Center Sarasota. Please join ACS to support Sarasota's community art center.**

*Please remember to consult the WCA web site frequently for announcements, updates, general information, achieved newsletters and directions to all events.*  
[www.WomenContemporaryArtists.com](http://www.WomenContemporaryArtists.com)

**Send newsletter info to Kathleen McDonald by December 15 for inclusion in the January, 2005 newsletter.**

[KathleenArtist@aol.com](mailto:KathleenArtist@aol.com), 800 Blue Crane Drive, Venice, FL 34285

**Disclaimer: It is impossible for your editor to verify the accuracy of items sent by members for newsletter inclusion. Please call each venue to check date and time, especially for receiving of work.**

## FROM THE PREZ: Barbara Schicitano

The Selby Gardens Reception: What a grand night for WCA! Everyone was soaring and happy and our guests were understandably impressed. The show looks professional with outstanding artwork and what a good crowd we had! Our Juror, **Beth Arthur**, attended to personally meet and congratulate the award winners. The Social Committee, **Nancy Heart, Suzanne Coogan, and Dorothy Von Rhee** and their helpers provided yummy trays of food and the wine and soft drinks flowed until closing. Two new members came to help ... **Jackie Vizzi and Dotty Terry**. Dotty's husband was even pouring wine. It was a very special night and really put WCA in the well deserved spotlight. Congratulations again to our winners, **Suzanne Coogan, Jess Miller, Judy Lyons Schneider, Jamie Friedli, Sally Sloan, and Julie Trigg**.

Again countless thanks go to:

**Trish Robbins** (Exhibition Chair) for working all summer and fall to oversee and ensure that this event was organized and exceptional, The Show Coordinators **Jamie Friedli and Nancy Hawkins** for arranging receiving and the volunteers who will sit the gallery on weekends until the show closes. Also to Jamie for her hanging capability and those who helped her. **Beth Arthur** for her fairness and expertise in judging 120 pieces of artwork and the integrity she demonstrated in the selection of the 48 selected for the show.  
**Our entire crew of member volunteers** who helped with exhibition and hospitality tasks. **Steve Robbins** for his photographic coverage and documentation of show entries. **Marilynn Shelley** for her continual help. And as always, **our talented members** who were selected for this exhibition; results obvious.

There are some important changes in the wind. We will now be having our elections in December and will do so at the beginning of the Holiday party. You will receive your ballots by email and snail mail. There will be a space for "write ins" for Board positions in case you would like to volunteer.

*Continued on page 2.*

A vote for changes in bylaws will also be on of the ballot. We will provide ballots at the Holiday Party for any member who "didn't get one". The new member handbook will then be published and available at the January meeting. This will give any newly elected Board members a chance to come to Board meetings before assuming their positions in the spring when they will be installed at the Spring Awards and Installation Event.

Membership: We have 133 active, vital renewing members and 20 new members to welcome at our Holiday Party (that is the count as of printing so we may have more). I hope you will all attend. Don't forget to **RSVP to Suzanne Coogan 484-7452 or Nancy Heart 486-8416** (you may have to dial 941 if you live north of south Sarasota).

Membership renewal will be in October 2006 and at that time current members will only have to send in your renewal dues because your packets are already on file with Membership. New membership will be in November 2006 as space allows. Please check our website for updates, updated forms, and all other pertinent info including some changes in Exhibition Policies.

If someone asks about membership in WCA, please refer them to the website which is now the nucleus of our organization.

**We have BIG happenings at the January 16th meeting at Art Center Sarasota.** Anyone who needs help will have the following provided to them at no cost:

- Digital pix taken of seven pieces of your artwork - Bring with on that day
- A new digital picture taken of you
- A bio and resume expert (Kate Korp) will help you compose and understand the importance of a good bio.
- All answers to your computer questions provided by our expert Kim Northrop

We will begin at ONE o'clock for the workshop for the members. Kim will provide computer info and at 4 PM present her Program. We strongly encourage you to get a member page on our website and as previously mentioned we want 100% participation to represent our members on our site. You will also be able to pick up your 2005-06 Handbook on this date. **Refreshments will be served.**



Julie Sally Judy Jess Suzanne Jamie  
Selby Gardens Museum of Botany and the Arts Award Winners

**HAPPY HOLIDAYS**

**From Your Board of Directors**

*Our deepest condolences go to Genevieve Perkins for the loss of her husband, Peter. Our love and prayers are with her and her family.*

## MEMBER NEWS

**Nancy Heart** will be teaching a Sculpture Class at the Venice Art Center Tuesday afternoons 1-3:30. She is also teaching private sculpture classes in her studio Thursday's call 486-8416.

**Judy Lyons Schneider** Print, Paste and Paint: works on mostly paper will be shown from Dec. 1-Jan. 8th, with the reception on Dec. 4th, between 11:30 AM and 1:00 PM. Unitarian Church at 3975 Fruitville Rd. Gallery hours: 10 A.M.- 2 P.M. weekdays.

**Margaret Murphy-Reed** and **Isabelle Dunkeson** have work in the "Big" exhibition at H. Poto Galleries. Exhibition opened November 18. Call 923-5355 for gallery info.

**Ruth Höök Colby** pastels are on display December 5 through December 30, 2005. The artist will host a reception in the atrium of the Symphony Center on Tuesday, December 6, from 5 pm – 7 pm.

"Signs of Spirit," **Beverly Fleming** Gallery November 18, 2005 - January 14, 2006. Gallery hours are Tuesday-Saturday, 11 am - 4 pm. Complimentary Artists' Reception, Friday, November 18, 6-10pm during the Towles Court Third Friday Art Walk. For more information, please visit [www.floridasecrets.com](http://www.floridasecrets.com) or phone 365.8683. The gallery is located at 239 S. Links Avenue.

**Kim Northrop, Debbie Seter, Ginny Salerni, Judy Nadler and Kathleen McDonald** will have an exhibition titled "High Five" in the lobby of The Center for Arts & Humanities at 1226 N. Tamiami Trail, November 15 - December 22, 2005, with an Artists Reception on Friday, November 18 from 5-7 pm. Exhibit is open Monday - Friday from 9 am-5 pm.

**Kim Northrop, Isabelle Dunkeson, Kathleen McDonald, Judy Lyons Schneider and Nancy Turner** are included in the "Small and Lovely" invitational exhibition at White Dog Gallery through January, 73 Palm Ave Suite 218 (upstairs from Caraguilo's Restaurant). <http://www.whitedogdesign.com/smallandlovely.htm>

**Anita Wexler** (WCA) and Robin Rowley Bowman have work hanging in the corridors of the ComCenter at Lakewood Ranch now thru Dec 30. Robin does fabric stitchings of animals and aquatic life. Anita has her vivid colored paintings brightening the walls.

**Regina Gurland** is featured in the current issue of Sarasota Downtown and Beyond.

**Sally Sloan** gave a talk and slide presentation yesterday at the Sarasota Pen Women branch luncheon entitled, "What ever happened to painting?" It was funny and informative.

Hey, did everyone see the December issue of American Artist magazine? Our very own **Diane Schmidt** won second place in a national competition and there is a photo of her work, entitled "Hidden Agenda."

"Bayfield Porch", an acrylic painting by **Alice Benjamin Boudreau** placed second in the "Images and Inspirations" exhibit at Art Center Manatee and will hang until noon Saturday, November 26th.

**Judy Kramer** invited WCA members to the opening reception of her exhibition at the Katharine Butler Gallery, Towles Court, 1943 Morrill St. on Friday, November 28 from 6:00 to 10:00 p.m. The exhibition is titled "Illuminations" and will run from November 8 to December 3.

**Ruth Hook Colby** had a painting accepted into the 12th Annual National Exhibition "CPS Renaissance In Pastel Show" held in W. Hartford, CT

<p><b>MEMBERS' ADDRESS CHANGES:</b></p> <p><b>Regina Gurland:</b> gurlandreg2@verizon.net</p> <p><b>Judith Nadler</b> 1847 Orchid St Sarasota, FL 34239 957-3064 nadler@juno.com</p>	<p><b>WELCOME TO OUR NEWEST MEMBERS:</b></p> <p><b>Sheila Allen Colby</b> 1795 Lincoln Park Cir Sarasota, FL 34236 330-0715 sallencolby@comcast.net</p> <p><b>Pat Talbott</b> 4201 Placid Dr Sarasota, FL 34243 358-0685</p>	<p><b>Joanna Coke</b> 500 Wanda Pl Nokomis, FL 34275 726-5218 J_n_coke@yahoo.com</p> <p><b>Shirley Grodberg</b> 4091 Hearthstone Dr Sarasota, FL 34238 966-1094 ms.shirley@comcast.net</p> <p><b>Gwendolyn L Fryer</b> 2603 Huntington Ave Sarasota, FL 34232 925-7901 petrah2o@aol.com</p>	<p><b>Pat Kaufman</b> 435 Gulfstream Ave Sarasota, FL 34236 566-8580 firewords@aol.com</p> <p><b>Shirley Schloss</b> 3766 Ballantrae Sarasota, FL 34238 266-6325 shirley.schloss@comcast.net</p> <p><b>Marilyn Barry</b> 3148 Lalani Blvd Sarasota, FL 34232 377-1327 mari-lyn@comcast.net.</p>
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### ART CENTER SARASOTA

Following are the dates for the 2005-06 Lecture Series. All lectures take place at the Art Center, Sunday 4:30-6:30. Cost is \$10 members, \$15.00 for non-members. A wine and cheese reception follows each lecture.

### 2005-06 LECTURE SERIES

January 15, 2006- "Molas of the Kuna Indians" Anne Wenzel  
 February 26- Modern Animation- Jim McCampbell, Ringling School  
 March 19- Russian Art- Kevin Costello- Sarasota Herald-Tribune  
 May 7- How to Survive the Art World- **Sue Turconi**- from her lectures at the European Council of International Studies

**Fran Henley** would like to have any leftover invitation cards for the fall WCA exhibition at Art Center Sarasota. She did not return from the north till now and has not seen the card with her painting on the front. If you have any of these cards please contact Fran at [fshenley@mindspring.com](mailto:fshenley@mindspring.com)

The **Social Committee Chairs** want to thank all the volunteers who so graciously helped with the Selby reception. Each of you did an excellent job and we are so thankful for all your support. Your effort made the event run smoothly and working together lightened the load. Thanks Again. **Nancy Heart**

### A REMINDER FOR THE HOLIDAY PARTY DECEMBER 4TH

**WHEN:** Sunday December 4th at 2 PM **WHERE:** Pinebrook South Clubhouse, Venice

**BRING:**

Food – Last Names A-J bring Hot & Cold Appetizers  
 Last Names K-R bring Main Dishes  
 Last Names S-Z bring desserts.

**ALSO BRING:** A Handcrafted Artsy Item, Artwork, Sculpture, Pottery, you get the idea. The gift should be wrapped in the Holiday Spirit and we will have a Game of choosing and stealing gifts from each other that will get your blood boiling. There is no money restriction on this gift ... it is your choice of what to bring.

**RSVP TO NANCY HEART 486-8416 OR SUZANNE COOGAN 484-7452**

I-75 North or South take exit 195 - Coming from North take a right off exit Laurel road  
 Coming from South take a left off exit Laurel Road - exit and Go to light and take a left on Pinebrook Road.  
 Go straight You will come to a light at Edmonston Road, go straight through. Keep going past golf course on your left.  
 You will go over a little bridge look to your next right. That is Pinebrook Way. Go Right. Go a couple of blocks, look to your right, Turn right on Featherbed Lane. Clubhouse is on the Left, at the end. Park and come and enjoy the Holiday Party.

***We will also be having our annual election at this event and welcoming our new members***

## LUNCH BUNCH INFORMATION

***Be sure to RSVP to the host artist  
at least 5 days in advance.***

**Bring your lunch and an unfinished piece for critique.  
Do NOT bring framed work.  
Refreshments and dessert will be provided!  
Lunch Bunch begins at 11:00 AM**

**Dec 5 - Lunch Bunch host is Bernice Gaines**

**RSVP Bernice at 358-4931 or bpgaines@aol.com**

**Directions:** 7306 38<sup>th</sup> Court Sarasota

**From Rt. 41:** Go East on University Pkwy – Cross 301 (next Traffic Light is Tuttle) – Left on Tuttle – (next Traffic Light is Tallevast) – Cross Tallevast – Left on 74<sup>th</sup> Avenue - (first street is 38<sup>th</sup> Ct. E) - Right Turn to #7306 (yellow house on left)

**From I 75:** Exit @ University Pkwy West (toward Airport) - travel approx 4+ miles (you will have passed a Publix Shopping Center on the right – to traffic light @ Tuttle - right turn on Tuttle – (next Traffic Light is Tallevast) – Cross Tallevast – Left on 74<sup>th</sup> Avenue – (first street is 38<sup>th</sup> Ct. E) Right turn to # 7306 (yellow house on left).

**Jan. 3 – Lunch Bunch host is Kathleen McDonald**

**RSVP Kathleen at 497-5549 or kathleenartist@aol.com**

**Directions:** **From I-75** South Take exit 193 (Jacaranda Boulevard) turn right, From I-75 North turn left –

Go ½ mile through first light (Venice Ave), continue one mile further and turn right at second light (Center Road). You'll drive for one mile along Pelican Pointe golf course, pass the firehouse, the YMCA and a church on the right. Next light (Horse & Chase Blvd.) is the entrance to Pelican Pointe on the right.

**From Rt 41** Go east on Center Road - N (left turn) & S (right turn), go one mile to Pelican Pointe (Horse & Chase Blvd.) Turn left.

**For all:** Drive through guard gate, up to club house, turn left onto Derbyshire Road, go through one four way stop, across tiny bridge, At second four way stop turn right onto Blue Crane Drive. We're the last house on the left, orange roof, #800.

**Feb 6 Lunch Bunch host is Deborah Seter**

**RSVP Debbie at 941-505-5659 or mdseter@msn.com**

**Mar 6 Lunch Bunch host is Connie Holzner**

**RSVP Connie at 359-9175 or heholzner@alum.mit.edu**

**Apr 3 Lunch Bunch host is Debbie Dannheisser**

**RSVP Debbie at 371-2579 or flowsthu@aol.com**

The Lunch Bunch continues throughout the year. If you are interested in hosting this affable group in any future month, please contact our Lunch Bunch Coordinator, **Helen Pfeifle** at 488-4147 or [hmpfeifle@comcast.net](mailto:hmpfeifle@comcast.net)

## ART CENTER SARASOTA RECEIVING DATES:

[www.artsarasota.org](http://www.artsarasota.org)

If you can assist with ACS receiving on any or all of the dates below, please contact Kathleen at [KathleenArtist@aol.com](mailto:KathleenArtist@aol.com) or 497-5549.

## ACS RECEIVING DATES:

November 29 – Holiday Show, “Small Works”

February 7 - Watercolor

March 14 – “The Art of Travel”, Members’ Show

May 2 – Photo Show

June 13 – “Dreams”, Open Exhibition

## CALL TO ARTISTS

### ART CENTER HOLIDAY GIFT BAZZAR

All ACS members are invited to bring items to sell in the front and middle galleries from November 29 through December 30. Artist receives 65% of sales price. Receiving of items is on November 29 from 10-3 PM. There is no entry fee and there is no limit on the number of items you can submit. Things that sell particularly well are usually priced under \$25.

**Suggestions:** greeting cards, pottery, jewelry, matted artwork, fine craft items.

## HOW TO READ MESSAGES ON THE WCA WEBSITE:

[www.WomenContemporaryArtists.com](http://www.WomenContemporaryArtists.com)

There is no need to sign in or join anything.

1. From the WCA website, click Board Messages and Updates. This will bring you to our Message Board
2. Click Messages. The Messages will be in chronological order (with the latest on the bottom)
3. Click on the Message to open and read.

The Messages will stay on the site while applicable.

Only announcements with a very close deadline will go out in email updates. All other info and announcements will now be found on the WCA web site.

## Want to be represented on the WCA website?

Contact our webmaster Kim Northrop at [info@kimmnorthrop.com](mailto:info@kimmnorthrop.com)

## NEWS YOU CAN USE

**Memo from Sue Anderson:** To all you gals getting your work ready for upcoming shows: if you need mats cut, contact my daughter, Sarah Phillips. She's a pro, has samples and will come to you if it's not too far. She'll also frame. Her rates are very artist-friendly. You can reach her by email at **Sphil34896@aol.com** or call her at 927-3728.

Plexiglas boxes needed to protect small art work for a March 2006 show at Art Center Sarasota. Does anyone have some to loan us for one month? Thanks from, **Judy Kramer**

**The National Juried Art Salon** is a new and neat organization that tries to get the work of juried artists to those who might purchase and/or try to market it. Their submission is inexpensive, their critiques are good and you don't have to ship art unless a gallery or one of their contacts wants it. The accepted work is first available to their buyers and galleries. After that it is displayed on their web site for a brief time. The deadline for the spring/summer exhibition is in February. The current accepted works, including two acrylic painting by your friend and fellow artist, **Marge Bennett**, are on display on their site. Just click on <http://www.artjury.com> to get more info. Then click on The Fall Exhibition and go to page 1 to see the exhibition.

### **L@@K - AN EMAIL RECEIVED BY THE MEMBERS WHO HAVE THEIR OWN MEMBER PAGE ON OUR WEBSITE:**

Hi. I am contacting you from a new Home & Garden (HGTV) TV show, "Look What I Did" which will premiere early next year. Our show focuses on people who have done something very creative or unique to their home/room/apartment and have done it basically themselves. I came across the Women Contemporary Artist's web site, and am contacting artists to see if their homes are right for our show.

Attached please find our press release. If you know a good candidate for "Look What I Did" I would greatly appreciate you contacting me or passing this along. I can be reached at 818/755-4800 x263 or [seiler@wellergrossman.com](mailto:seiler@wellergrossman.com) (if sending photo attachments - please send to: [lookwatidid@yahoo.com](mailto:lookwatidid@yahoo.com))

Thank you.

Tina Seiler

"Look What I Did"

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HAVE YOU DONE SOMETHING ABSOLUTELY AMAZING TO YOUR HOME?!? Well, HGTV is looking for you! HGTV (Home and Garden Television) and Weller Grossman Productions are looking for unique, cool and imaginative projects designed and completed by real people without the help of contractors or experts. We're searching for individuals all across the country that would like to share their fun stories and incredible results.

Look What I Did! Is a fun, informative and inspirational new program that chronicles everyday people and the astounding one-of-a-kind projects that transform their home. Every half-hour will spotlight what imagination, thinking out of the box, and some elbow grease can create.

So, if you've transformed your garage into a bowling alley, turned your living room into an exotic oasis, built the most incredible outdoor kitchen known to man, created an incomparable fantasy playroom for the kids--or done something else spectacular to your home or yard, HGTV is looking for you!

To apply, e-mail a description of the project and pictures of the area you've improved to Tina Seiler at [lookwatidid@yahoo.com](mailto:lookwatidid@yahoo.com) or call 818/755-4800 x263.

**Dear Members,**

**Look what our website has brought our way now!! More and more people, businesses, artists, galleries, magazine and newspaper writers, etc ... are looking at our website. They are also looking at the member pages to see what our artists have to offer. If you have not gotten a member page from Kim, please do so now. The cost remains a true bargain and we do expect your participation, hoping for 100% of our members to be represented!! Kim is easy to work with and will help you decide how to best represent yourself with your own page and also as a valuable member of WCA. You are missing out if you are not utilizing the website so please call Kim @ 953-7791 or email her [info@kimnorthrop.com](mailto:info@kimnorthrop.com).**

**We thank everyone who was "Key" in creating our WCA website and the WCA Board for approving and supporting this venture. WCA is becoming more and more noticed because of our website and the members who have member web pages are getting their artwork and names recognized.**

## ARTIST OPPORTUNITIES

**Drawing, Painting, and Printmaking Competition at Palm Beach Community College.** The slides are due January 9, 2006. First prize is \$1000.00. Fee for entry, \$10.00 per slide, 4 entries at most. Send email for information to: [janvier@pbcc.edu](mailto:janvier@pbcc.edu)

Applications are now available for the **Fifth Annual Venice Art Show**, Feb. 25 & 26 at the Venice Community Center. Betty Volpe (484-3349) and Marilyn Cassidy (493-2744) will be co-chairmen this year. Applications are available from the Venice Art Center, 390 Nokomis Ave. S., Venice 34285 or call 485-7136.

**Katherine Cobb, owner of the furniture store, The Urban Way**, is looking for artists to display and sell their work (in 4-6 week segments). As this store features contemporary, Asian, and exotic furniture and accessories, Katherine is looking to fill the walls and spaces with artwork that is compatible with that look. Artwork could be any medium. She is not looking for the traditional floral, wildlife, or the beach and Florida-look. If booked, artwork will stay in the store until the end of the time period when buyers may pick up purchases. Artists receive 75% of the sale price. If you wish to have your work initially considered for this venue, please email photos to Katherine at [katherinecobb@comcast.net](mailto:katherinecobb@comcast.net) or mail photos or a CD to her at The Urban Way, 2402 Manatee Avenue East, Bradenton, FL 34208. Phone number: 941-714-0428. Katherine will respond back to you regarding an appointment. *She views our website often to see our member's artwork.*

**John Myer at the JCC** has exhibition space available for one person shows in the main lobby. Anyone interested should contact him at 378-5568 ext. 231 or email him at [culture2flanzerjcc.com](mailto:culture2flanzerjcc.com). Also, any Muralist with experience and knowledge may want to contact him regarding a 3,000 sq. foot wall needing estimates for a mural.

**Florida West Coast Symphony** invites local artists to submit entries for the official 2006 Sarasota Music Festival poster. The chosen piece will also be displayed on T-shirts and related publicity. Artists must have a part-time or full time residence in either Sarasota or Manatee Counties. The artwork must include musical images or references to music as part of the overall design. The Sarasota Music Festival features classical music. Consideration will also be given to work that also incorporates a "Florida" feel. Artists can either submit final work or conceptual sketches along with samples of similar genres. Local artists are invited to submit entries for the official 2006 Sarasota Music Festival poster by December 31, 2005. Artists should submit quality photographs or concept sketches, along with background information on the artist, by December 31, 2005. Entries should be sent to: 2006 Festival Entry, Florida West Coast Symphony, 709 N. Tamiami Trail, Sarasota, FL 34236. Images can also be emailed to [marketinglinda@fwcs.org](mailto:marketinglinda@fwcs.org).

**Announcing an exciting new project** called the Race Museum, a traveling exhibit of interactive and participatory anti-racist art. Please check it out at [www.racemuseum.org](http://www.racemuseum.org). We have chosen art as the medium for our work in an attempt to deepen intellectual analyses of race as well as identify the emotional, psychic and spiritual impact white supremacy has had on our lives. We are presently commissioning 5 new pieces of interactive and participatory anti-racist art and are offering \$1000 for each piece.

In March 2006 the Race Museum will begin touring the east coast. In addition we will hold complimentary workshops designed to give participants tools to analyze institutional and cultural racism as well as understand how their identities have been shaped by white supremacy. This is a big project and we would love your help:

Do you know artists who would be interested in participating in our Call for Entry? This is a great opportunity to be paid for something there are precious few dollars for, despite the enormous passion many of us have for this issue. How about activist friends? Activists and artists run in similar circles and if you don't know an artist who would love to try out, your activist contacts might. Word of mouth is extremely powerful and networking, more than anything else, will make this project a success. Do you write a blog or have your own website? Would you be willing to write about the Race Museum or put a link on your site? Do you belong to artist or activist listservs? Would you be willing to post this announcement, especially the Call for Entry for the artists? Do you or your organization publish a newsletter? Would you be willing to insert a blurb about the Race Museum and include the web address? I would be happy to help write a description that would fit into any available space you might have.

Please feel free to email me with any questions or comments you might have. I'd love to know what you think. Thank you for your time and consideration.

In solidarity,  
Ian White Maher  
The Race Museum  
Freeing Our Souls From White Supremacy  
[www.racemuseum.org](http://www.racemuseum.org)

## WCA BOARD MEMBERS

<b>President</b>	Barbara Schicitano, 758-1888 <a href="mailto:babschic@tampabay.rr.com">babschic@tampabay.rr.com</a>
<b>Vice President/Social Committee Chair</b>	Nancy Heart, 486-8416 <a href="mailto:sculptor@spatulacity.com">sculptor@spatulacity.com</a>
<b>Recording Secretary/ Newsletter/Email Update &amp; Exhibitions Co-Chair</b>	Kathleen McDonald, 497-5549 <a href="mailto:KathleenArtist@aol.com">KathleenArtist@aol.com</a>
<b>Treasurer</b>	Kathie Stewart, 379-5744, <a href="mailto:Kathkell2@comcast.net">Kathkell2@comcast.net</a>
<b>Programs</b>	Eleanor Merritt, 377-6627 <a href="mailto:nonnee33@aol.com">nonnee33@aol.com</a>
<b>Exhibitions Chair</b>	Trish Robbins, 484-9822 <a href="mailto:Venicecrazy@comcast.net">Venicecrazy@comcast.net</a>
<b>Membership Chair</b>	Anita Wexler, 926-2560, <a href="mailto:blackoutart@comcast.net">blackoutart@comcast.net</a>
<b>Retreat</b>	Bernice Gaines, 358-4931 <a href="mailto:bpgaines@aol.com">bpgaines@aol.com</a>
<b>Publicity</b>	Kim Northrop, 953-7791, <a href="mailto:info@kimnorthrop.com">info@kimnorthrop.com</a>
<b>Historian</b>	Genevieve Perkins, 377-1461 <a href="mailto:interigen@comcast.net">interigen@comcast.net</a>
<b>Student Awards</b>	Elizabeth Van Riper, 954-1962 <a href="mailto:art@vanriperonline.com">art@vanriperonline.com</a>
<b>Lifetime Members Awards</b>	Sally Sloan, 926-2560, <a href="mailto:villasloan@verizon.net">villasloan@verizon.net</a>
<b>Corresponding Sec'y</b>	Joan Bisser, 922-6721
<b>Past President/Advisor</b>	Judy Lyons Schneider, 907-2907 <a href="mailto:JLSArtStudio@aol.com">JLSArtStudio@aol.com</a>

**WOMEN CONTEMPORARY ARTISTS** is a strong regional organization of vibrant, professional and award winning women dynamically engaged in the visual fine arts. Based in Sarasota, Florida, our goal is to provide visibility, encouragement, and inspiration to women artists. Membership is available to women who want to actively participate in the functions of WCA.

WCA originated in 1984 from the vision of 20 Charter Members committed to fostering recognition for women's artistic accomplishments and contributions to the visual arts, and to promoting professional equality. In 1985, that group was affiliated with the national organization "Women's Caucus for Art". In 1998, WCA separated from the national organization, and changed its name to "Women Contemporary Artists".

WCA's many activities include juried exhibitions and various programs scheduled for members and guests. We assemble once a year for our fall retreat and, in the spring, present scholarship awards to outstanding women students in the community who choose to continue their art education.

Every effort is made to publicize and recognize the awards and achievements of our members and other women art professionals.

*New member applications complete with biographies, artwork photographs, digital images or slides and a head shot photo of the artist are reviewed by the Board once a year in November and new members are accepted as space allows, to form a group of no more than 200 members.*



**P. O. Box 25184  
Sarasota, FL 34277**